

# Aboriginal Studies

2011–12

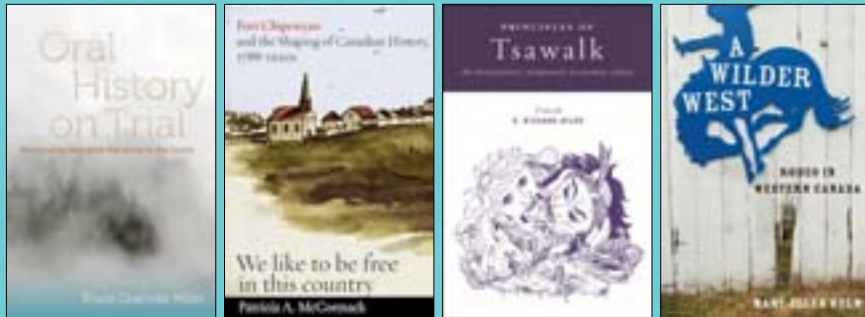


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# Aboriginal Studies

2011–12



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## ACKNOWLEDGMENTS

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## Oral History on Trial

Recognizing Aboriginal Narratives in the Courts

Bruce Granville Miller



BRUCE GRANVILLE MILLER is a professor of anthropology at the University of British Columbia.

May 2011  
978-0-7748-2070-7 HC \$85.00  
January 2012  
978-0-7748-2071-4 PB \$29.95  
212 pages, 6 x 9"  
Aboriginal History,  
Anthropology, Law, Canadian  
Legal History, Law & Society

*Thoroughly documented and clearly written, Oral History on Trial is sure to become a leading work in the field. It discusses the standards considered authoritative when undertaking research about Aboriginal peoples and it scrutinizes the way in which law and the courts deal with Aboriginal oral narratives. Raising and resolving key issues about the admissibility and weight of evidence in courtrooms, it is an invaluable resource for judges, lawyers, and legal scholars, as well as anthropologists, historians, and Indigenous rights researchers.*

– John Borrows, author of *Drawing Out Law: A Spirit's Guide*

This important book breaks new ground by asking how oral histories might be incorporated into existing text-based, “black letter law” court systems. Along with a compelling analysis of Aboriginal, legal, and anthropological concepts of fact and evidence, *Oral History on Trial* traces the long trajectory of oral history from community to court, and offers a sophisticated critique of the Crown’s use of Aboriginal materials in key cases. A bold intervention in legal and anthropological scholarship, *Oral History on Trial* presents a powerful argument for a reconsideration of the Crown’s approach to oral history.

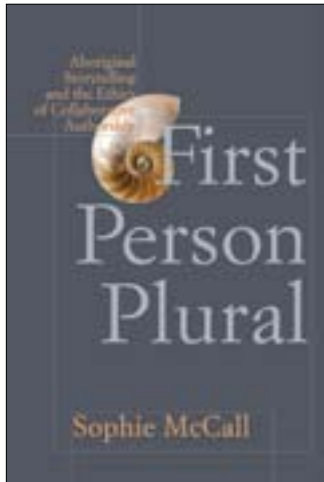
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2 The Social Life of Oral Narratives
3 Aboriginal and Other Perspectives
4 Court and Crown
5 The Way Forward? An Anthropological View
6 Conclusions
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## First Person Plural

Aboriginal Storytelling and the Ethics of Collaborative Authorship

Sophie McCall



SOPHIE MCCALL teaches in the English Department at Simon Fraser University.

May 2011  
978-0-7748-1979-4 HC \$85.00  
January 2012  
978-0-7748-1980-0 PB \$32.95  
256 pages, 6 x 9"  
Aboriginal Studies, Social & Cultural Anthropology, Canadian Literature

*Sophie McCall's splendid First Person Plural enlarges the genre of works purporting to be collaborative. She traces the rise of Indigenous voice in Canada through the final decades of the twentieth century. Students, scholars, and anyone interested in First Nations and Native American literature will welcome this book.*

– Julie Cruikshank, author of *Do Glaciers Listen? Local Knowledge, Colonial Encounters, and Social Imagination*

In this innovative exploration, told-to narratives, or collaboratively produced texts by Aboriginal storytellers and (usually) non-Aboriginal writers, are not romanticized as unmediated translations of oral documents, nor are they dismissed as corruptions of original works. Rather, the approach emphasizes the interpenetration of authorship and collaboration. Focused on the 1990s, when debates over voice and representation were particularly explosive, this captivating study examines a range of told-to narratives in conjunction with key political events that have shaped the struggle for Aboriginal rights to reveal how these narratives impact larger debates about Indigenous voice and literary and political sovereignty.

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- Introduction
- 1 “Where Is the Voice Coming From?": Appropriations and Subversions of the “Native Voice”
  - 2 Coming to Voice the North: The Mackenzie Valley Pipeline Inquiry and the Works of Hugh Brody
  - 3 “There Is a Time Bomb in Canada”: The Legacy of the Oka Crisis
  - 4 “My Story Is a Gift”: Royal Commission on Aboriginal Peoples and the Politics of Reconciliation
  - 5 “What The Map Cuts Up, the Story Cuts Across”: Translating Oral Traditions and Aboriginal Land Title
  - 6 “I Can Only Sing This Song to Someone Who Understands It”: Community Filmmaking and the Politics of Partial Translation

Conclusion

Notes; Bibliography; Index

## Nooksack Place Names

Geography, Culture, and Language

Allan Richardson and Brent Galloway



ALLAN RICHARDSON is a consulting anthro-pologist, retired from teaching at Whatcom Community College in Bellingham, Washington. BRENT GALLOWAY is professor emeritus at the First Nations University of Canada in Regina. Foremost experts in their fields, they have thirty years of experience locating, visiting, and documenting Nooksack places.

August 2011  
978-0-7748-2045-5 HC \$90.00  
July 2012  
978-0-7748-2046-2 PB \$29.95  
240 pages, 6 x 9"  
Aboriginal Studies, Anthropology, Linguistics, Ethnography

Place names convey a people's relationship to the land, their sense of place. For Indigenous peoples, place names can also help to revive endangered languages. This book takes readers on a voyage into the history, language, and culture of the Nooksack people of Washington State and BC as it documents more than 150 places named by elders and in key historical texts. Descriptions of Nooksack history and naming patterns – with maps, photographs, and linguistic analyses of the place names – give life to a nearly extinct language and illuminate the intertwined relationships of place, culture, language, and identity.

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- Part 2: Nooksack Place Names**
- 3 Introduction and Phonological Comments
  - 4 Analysis of the Place Names
- Part 3: Geography, Semantics, and Culture**
- 5 Naming Patterns
  - 6 Conclusion
- Numerical and Alphabetical Lists of Nooksack Place Names
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## Speaking for Ourselves

Environmental Justice in Canada

Edited by Julian Agyeman, Peter Cole,  
Randolph Haluza-DeLay, and Pat O'Riley



The concept of environmental justice has offered a new direction for social movements and public policy in recent decades, and researchers worldwide now position social equity as a prerequisite for sustainability. Yet the relationship between social equity and environmental sustainability has been little studied in Canada. *Speaking for Ourselves* draws together Aboriginal and non-Aboriginal scholars and activists who bring equity issues to the forefront by considering environmental justice from multiple perspectives and in specifically Canadian contexts.

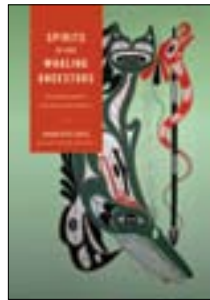
**JULIAN AGYEMAN** is a professor in and chair of the Department of Urban and Environmental Policy and Planning at Tufts University. **PETER COLE** is an associate professor of Aboriginal and Northern Studies at the University College of the North. **RANDOLPH HALUZA-DELAY** is an assistant professor of sociology at King's University College. **PAT O'RILEY** is an associate professor in the Department of Equity Studies, Faculty of Liberal Arts & Professional Studies at York University.

2009, 978-0-7748-1618-2 HC \$85.00  
978-0-7748-1619-9 PB \$34.95  
306 pages, 6 x 9", 9 charts, 1 map  
Aboriginal Politics & Policy, Environmental  
Advocacy & Activism, Environmental  
Politics & Policy

## Spirits of Our Whaling Ancestors

Revitalizing Makah and  
Nuu-chah-nulth Traditions

Charlotte Coté; Foreword by  
Micah McCarty



Following the removal of the gray whale from the Endangered Species list in 1994, the Makah tribe of northwest Washington State and the Nuu-chah-nulth Nation of British Columbia announced that they would revive their whale hunts. The Makah whale hunt of 1999 was met with enthusiastic support and vehement opposition. A member of the Nuu-chah-nulth First Nation, Charlotte Coté offers a valuable perspective on the issues surrounding Indigenous whaling. Her analysis includes major Aboriginal studies and contemporary Aboriginal rights issues, addressing environmentalism, animal rights activism, anti-treaty conservatism, and the public's expectations about what it means to be "Indian."

**CHARLOTTE COTÉ** is an associate professor of American Indian studies at the University of Washington.

2010, 978-0-7748-2053-0 PB \$24.95  
328 pages, 6 x 10"  
22 b&w illustrations, 3 maps  
Aboriginal History, Aboriginal Politics  
& Policy, Environmental History,  
Anthropology, BC Environment, Canadian  
History, BC Politics  
*Canadian rights only*

## Principles of Tsawalk

An Indigenous Approach to Global Crisis

E. Richard Atleo / Umeek



*Tsawalk*, or "one," expresses the Nuu-chah-nulth view that all living things – human, plant, and animal – form part of an integrated whole brought into harmony through constant negotiation and mutual respect. In this book, Umeek argues that contemporary environmental and political crises and the ongoing plight of Indigenous peoples reflect a world out of balance, a world in which Western approaches for sustainable living are not working. Nuu-chah-nulth principles of recognition, consent, and continuity, by contrast, hold the promise of bringing greater harmony, where all life forms are treated with respect and accorded formal constitutional recognition.

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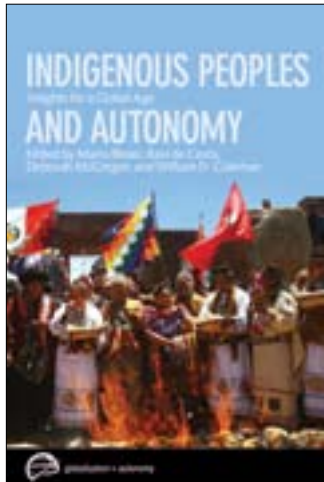
**UMEK / E. RICHARD ATLEO**, a hereditary Nuu-cha-nulth chief, is a research liaison at the University of Manitoba and an associate adjunct professor at the University of Victoria. He is the author of *Tsawalk: A Nuu-chah-nulth Worldview*.

October 2011  
978-0-7748-2126-1 HC \$85.00  
July 2012  
978-0-7748-2127-8 PB \$32.95  
224 pages, 6 x 9"  
Aboriginal Politics & Policy,  
Environmental Philosophy,  
Environmental Politics,  
Constitutional Law

## Indigenous Peoples and Autonomy

Insights for a Global Age

Edited by Mario Blaser, Ravi De Costa, Deborah McGregor, and William D. Coleman



**MARIO BLASER** is Canada Research Chair in Aboriginal studies at Memorial University. **RAVI DE COSTA** is an assistant professor in the Faculty of Environmental Studies at York University. **DEBORAH MCGREGOR** is an associate professor cross-appointed in the Department of Geography and Planning and the Aboriginal studies program at the University of Toronto. **WILLIAM D. COLEMAN** is CIGI Chair in Globalization and Public Policy at the Balsillie School of International Affairs and professor in the Department of Political Science at the University of Waterloo.

2010  
978-0-7748-1792-9 **HC \$85.00**  
January 2011  
978-0-7748-1793-6 **PB \$32.95**  
312 pages, 6 x 9"  
Globalization, Aboriginal Politics & Policy, International Relations  
Globalization and Autonomy Series

The passage of the UN Declaration on the Rights of Indigenous Peoples in 2007 focused attention on the ways in which Indigenous peoples are adapting to the pressures of globalization and development. This volume extends the discussion by presenting case studies from around the world that explore how Indigenous peoples are engaging with and challenging globalization and Western views of autonomy. Taken together, these insightful studies reveal that concepts such as globalization and autonomy neither encapsulate nor explain Indigenous peoples' experiences.

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#### Part 2: Emergences

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- 4 Global Linguistics, Mayan Languages, and the Cultivation of Autonomy / *Erich Fox Tree*
- 5 Global Activism and Changing Identities: Interconnecting the Global and the Local – The Grand Council of the Crees and the Saami Council / *Kristina Maud Bergeron*
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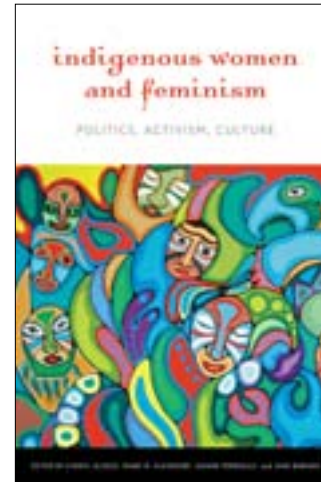
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## Indigenous Women and Feminism

Politics, Activism, Culture

Edited by Cheryl Suzack, Shari M. Huhndorf, Jeanne Perreault, and Jean Barman



*Indigenous Women and Feminism* represents a long-awaited breakthrough in the way we think about the place of Indigenous women in mainstream feminism and other progressive movements. With this book, Indigenous women's visions and experiences begin to shine through the overlay of patriarchal oppressions.

– Kathryn Shanley, Professor, Native American Studies, University of Montana

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- 2 Native Women and Leadership: An Ethics of Culture and Relationship / *Rebecca Tsosie*
- 3 "But we are your mothers, you are our sons": Gender, Sovereignty, and the Nation in Early Cherokee Women's Writing / *Laura E. Donaldson*
- 4 Indigenous Feminism: The Project / *Patricia Penn Hilden and Leece M. Lee*

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- 6 Indigenous Women and Feminism on the Cusp of Contact / *Jean Barman*
- 7 Reaching Toward a Red-Black Coalition Feminism: Anna Julia Cooper's "Woman versus the Indian" / *Teresa Zackodnik*
- 8 Emotion Before the Law / *Cheryl Suzack*
- 9 Beyond Feminism: Indigenous Ainu Women and Narratives of Empowerment in Japan / *ann-elise lewallen*

#### Part 3: Culture

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  - 13 Painting the Archive: The Art of Jane Ash Poitras / *Pamela McCallum*
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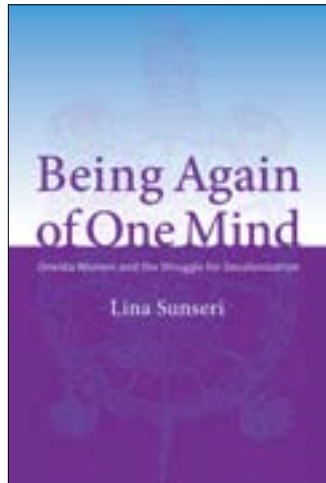
**CHERYL SUZACK** is an assistant professor of English and Aboriginal Studies at the University of Toronto. **SHARI M. HUHDORF** is a professor of Ethnic Studies and Women's and Gender Studies at the University of Oregon. **JEANNE PERREAULT** is a professor in and associate head of the Graduate Program Department of English at the University of Calgary. **JEAN BARMAN** is a professor emeritus at the University of British Columbia.

2010  
978-0-7748-1807-0 **HC \$85.00**  
July 2011  
978-0-7748-1808-7 **PB \$34.95**  
344 pages, 6 x 9"  
6 b&w photographs, 1 table  
Aboriginal Politics, Aboriginal History, Women's Studies, Cultural Studies  
*Women and Indigenous Studies Series*

## Being Again of One Mind

Oneida Women and the Struggle for Decolonization

Lina Sunseri



LINA SUNSERI, whose Longhouse name is Yeliwi:saks (Gathering Stories/Knowledge), from the Oneida Nation of the Thames, Turtle Clan, is an assistant professor of sociology at Brescia University College, an affiliate of the University of Western Ontario. She is also co-editor of *Colonialism and Racism in Canada: Historical Traces and Contemporary Issues* and *Racism, Colonialism, and Indigeneity in Canada*.

2010  
978-0-7748-1935-0 **HC \$85.00**  
July 2011  
978-0-7748-1936-7 **PB \$32.95**  
216 pages, 6 x 9"  
Women's Studies, Aboriginal History, Sociology, Political Science  
*Women and Indigenous Studies Series*

*Sunseri provides a beautifully woven methodological framework that answers first to Oneida traditions and then to sociological or feminist ones. This is an important example for other scholars who wish to move beyond a critique of Western knowledge methodologies and into action.*

– From the Foreword by Patricia A. Monture, Professor of Sociology, University of Saskatchewan

*Being Again of One Mind* combines a critical reading of feminist literature on nationalism with the narratives of Oneida women of various generations to reveal that some Indigenous women view nationalism in the form of decolonization as a way to restore traditional gender balance and well-being to their own lives and communities. These insights challenge mainstream feminist ideas about the masculine bias of Western theories of nation and about the dangers of nationalist movements that idealize women's so-called traditional role, questioning whether they apply to Indigenous women.

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Foreword / *Patricia A. Monture*

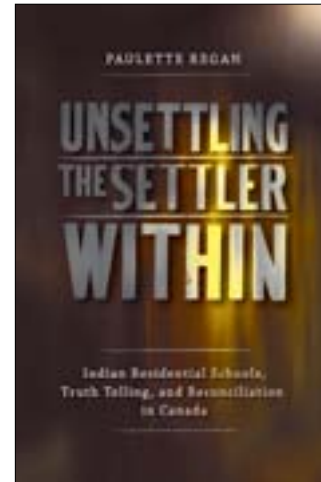
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  - 2 A History of the Oneida Nation: From Creation Story to the Present
  - 3 Struggles of Independence: From a Colonial Existence toward a Decolonized Nation
  - 4 Women, Nation, and National Identity: Oneida Women Standing Up and Speaking about Matters of the Nation
  - 5 Dreaming of a Free, Peaceful, Balanced Decolonized Nation: Being Again of One Mind
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## Unsettling the Settler Within

Indian Residential Schools, Truth Telling, and Reconciliation in Canada

Paulette Regan; Foreword by Taiaiake Alfred



*Paulette Regan manages to combine scholarly discourse with personal accounts in ways that buttress its credibility and make it a must-read for anyone interested in reconciliation between peoples.*

– L. Michelle LeBaron, Professor of Law and Director, UBC Program on Dispute Resolution

In 2008, Canada established a Truth and Reconciliation Commission to mend the deep rifts between Aboriginal peoples and the settler society that created Canada's notorious residential school system. *Unsettling the Settler Within* argues that non-Aboriginal Canadians must undergo their own process of decolonization in order to truly participate in the transformative possibilities of reconciliation. Settlers must relinquish the persistent myth of themselves as peacemakers and acknowledge the destructive legacy of a society that has stubbornly ignored and devalued Indigenous experience. A compassionate call to action, this powerful book offers a new and hopeful path toward healing the wounds of the past.

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Foreword by Taiaiake Alfred

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  - 2 Rethinking Reconciliation: Truth Telling, Restorying History, Commemoration
  - 3 Deconstructing Canada's Peacemaker Myth
  - 4 The Alternative Dispute Resolution Program: Reconciliation as Regifting
  - 5 Indigenous Diplomats: Counter-Narratives of Peacemaking
  - 6 The Power of Apology and Testimony: Settlers as Ethical Witnesses
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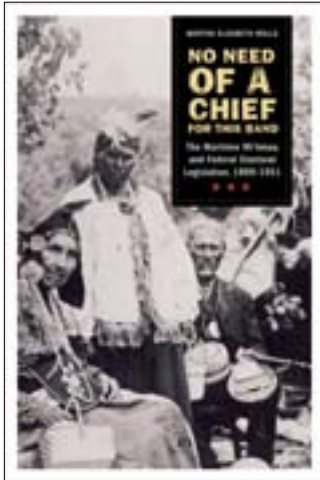
PAULETTE REGAN is the director of research for the Truth and Reconciliation Commission of Canada.

2010  
978-0-7748-1777-6 **HC \$85.00**  
January 2011  
978-0-7748-1778-3 **PB \$34.95**  
316 pages, 6 x 9"  
Aboriginal Studies, Canadian History, Law & Society

## No need of a chief for this band

Maritime Mi'kmaq and Federal Electoral Legislation, 1899–1951

Martha Elizabeth Walls



*This important, compelling study reveals the creativity and persistence of the Mi'kmaq in responding to the federal assimilation campaign. By demonstrating the flexibility with which the Mi'kmaq resisted, accommodated, and adapted the triennial elective band council system, Walls contributes significantly to a more nuanced understanding of Mi'kmaw cultural change, political engagement, and interaction with government.*

– Robin Jarvis Brownlie, author of *A Fatherly Eye: Indian Agents, Government Power, and Aboriginal Resistance in Ontario, 1918–1939*

In 1899 the Canadian government passed legislation to replace the community appointment of Mi'kmaw leaders and Mi'kmaw political practices with the triennial system, a Euro-Canadian system of democratic band council elections. Officials in Ottawa assumed the federally mandated and supervised system would redefine Mi'kmaw politics. They were wrong. Many Mi'kmaw communities rejected or amended the legislation, while others accepted it only sporadically to meet specific community needs and goals. Compelling and timely, this book supports Aboriginal claims to self-governance and complicates understandings of state power by showing that the Mi'kmaw, rather than succumbing to imposed political models, retained political practices that distinguished them from their Euro-Canadian neighbours.

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- 1 The Mi'kmaw World in 1900
- 2 Continuity and Change in Mi'kmaw Politics to 1899
- 3 The Origins of the Triennial Band Council System
- 4 Federal Interference and Political Persistence in Mi'kmaw Communities
- 5 The Limits of Triennial Elections

Conclusion

Notes; Bibliography; Index

**MARTHA ELIZABETH WALLS** teaches Canadian, Atlantic Canadian, and First Nations history.

2010

978-0-7748-1789-9 **PB \$85.00**

January 2011

978-0-7748-1790-5 **PB \$29.95**

216 pages, 6 x 9"

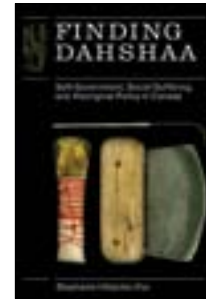
9 b&w photos, 16 tables, 1 map

Aboriginal History, Aboriginal Politics & Policy, Atlantic History, Political Science

## Finding Dahshaa

Self-Government, Social Suffering, and Aboriginal Policy in Canada

Stephanie Irlbacher-Fox



Shortlisted, 2010 **DONALD SMILEY PRIZE**, Canadian Political Science Association

Shortlisted, 2010 **CANADIAN ABORIGINAL HISTORY BOOK PRIZE**, Canadian Historical Association

Just as *dahshaa* – a rare type of dried, rotted spruce wood – is essential to the moosehide-tanning process in Dene culture, self-determination and the alleviation of social suffering are necessary to Indigenous survival in Northwest Territories. But is self-government an effective path to self-determination? *Finding Dahshaa* shows where self-government negotiations between Canada and the Dehcho, Délínè, and Inuvialuit and Gwich'in peoples have gone wrong and offers, through descriptions of tanning practices that embody principles and values central to self-determination, an alternative model for negotiations. This book, which includes a foreword by Dene National Chief Bill Erasmus, is the first ethnographic study of self-government negotiations in Canada.

**STEPHANIE IRLBACHER-FOX**

holds a doctorate in polar studies from Cambridge University.

2009, 978-0-7748-1624-3 **HC \$85.00**

978-0-7748-1625-0 **PB \$32.95**

216 pages, 6 x 9"

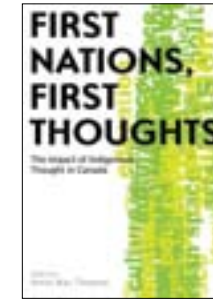
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Aboriginal History, Canadian Aboriginal History, Canadian Aboriginal Political Science, Canadian Social Policy

## First Nations, First Thoughts

The Impact of Indigenous Thought in Canada

Edited by Annis May Timpson



Countless books and articles have traced the impact of colonialism and public policy on Canada's First Nations, but few have explored the impact of Aboriginal thought on public discourse and policy development in Canada. *First Nations, First Thoughts* brings together Aboriginal and non-Aboriginal scholars who cut through the prevailing orthodoxy to reveal Indigenous thinkers and activists as a pervasive presence in diverse political, constitutional, and cultural debates and arenas, including urban spaces, historical texts, public policy, and cultural heritage preservation. This innovative, thought-provoking collection contributes to the decolonization process by encouraging us to imagine a stronger, fairer Canada in which Aboriginal self-government and expression can be fully realized.

**ANNIS MAY TIMPSON** is Director of the Centre of Canadian Studies at the University of Edinburgh.

2009, 978-0-7748-1551-2 **HC \$85.00**

978-0-7748-1552-9 **PB \$32.95**

336 pages, 6 x 9"

3 b&w photos, 4 tables

Aboriginal Law, Aboriginal Politics & Policy, Aboriginal Law, Canadian Aboriginal Political Science, Canadian Public Policy & Administration

## Ghost Dancing with Colonialism

Decolonization and Indigenous Rights at the Supreme Court of Canada

Grace Li Xiu Woo



GRACE LI XIU WOO is a retired member of the Law Society of British Columbia and a postdoctoral fellow at the Université de Montréal. She has taught in the Program of Legal Studies for Native People at the University of Saskatchewan.

September 2011  
978-0-7748-1887-2 HC \$85.00  
July 2012  
978-0-7748-1888-9 PB \$34.95  
281 pages, 6 x 9"  
14 illustrations (8 photos, 6 tables)  
Law, Aboriginal Studies, Political Science  
*Law and Society Series*

*This book has impressive scholarly depth and in a systematic and challenging way makes a major contribution to understanding and assessing the Supreme Court's decision making with respect to Aboriginal peoples in the quarter century since Aboriginal and treaty rights have been formally recognized in Canada's Constitution.*

– Peter H. Russell, Professor Emeritus of Political Science at the University of Toronto and author of *Recognizing Aboriginal Title*

Is Canada postcolonial? In 1982, it formally recognized Aboriginal and treaty rights. Yet, nearly thirty years later, Indigenous people continue to claim that they are being colonized. Woo reveals that although international law rejected the legitimacy of domination during the twentieth century, the judgments of Canada's Supreme Court continue to be haunted by beliefs and practices of the colonial age. By casting new light on ongoing tensions between Canada and Indigenous peoples, this book suggests ways to bridge the cultural divide and arrive at a truly postcolonial justice system.

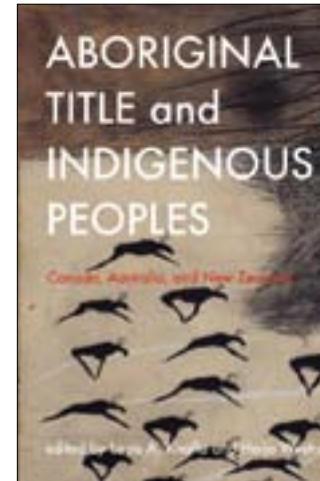
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  - 2 Anomalies
  - 3 Conceptual Structures
  - 4 Colonial and Postcolonial Legality
  - Part 2: Case Study – Decolonizing Relations with Indigenous Peoples at the Supreme Court of Canada**
  - 5 Methodology
  - 6 Internal Architecture of The Court's Reasoning
  - 7 Trends and Dance Tunes
  - 8 Can The Court Become Postcolonial?
- Selected References; Appendices; Index

## Aboriginal Title and Indigenous Peoples

Canada, Australia, and New Zealand

Edited by Louis A. Knafla and Haijo Westra



*This book enriches the literature, which is not greatly endowed with comparative scholarship on Indigenous rights, and it will help scholars, policy makers, students, and Indigenous groups to better appreciate both historical and recent legal developments in common law jurisdictions.*

– Benjamin J. Richardson, Osgoode Hall Law School, York University

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  - 2 Social Theory, Expert Evidence, and the *Yorta Yorta* Rights Appeal Decision / *Bruce Rigsby*
  - 3 Law's Infidelity to Its Past: The Failure to Recognize Indigenous Jurisdiction in Australia and Canada / *David Yarrow*
  - 4 The Defence of Native Title and Dominion in Sixteenth-Century Mexico Compared with *Delgamuukw* / *Haijo Westra*
  - 5 Beyond Aboriginal Title in Yukon: First Nations Land Registries / *Brian Ballantyne*
- Part 2: Native Land, Litigation, and Indigenous Rights**
- 6 The "Race" for Recognition: Toward a Policy of Recognition of Aboriginal Peoples in Canada / *Paul L.A.H. Chartrand*
  - 7 The Sources and Content of Indigenous Land Rights in Australia and Canada: A Critical Comparison / *Kent McNeil*
  - 8 Common Law, Statutory Law, and the Political Economy of the Recognition of Indigenous Australian Rights in Land / *Nicolas Peterson*
  - 9 Claiming Native Title in the Foreshore and Seabed / *Jacinta Ruru*
  - 10 Waterpower Developments and Native Water Rights Struggles in the North American West in the Early Twentieth Century: A View from Three Stoney Nakoda Cases / *Kenichi Matsui*
- Conclusion. Power and Principle: State-Indigenous Relations across Time and Space / *Peter W. Hutchins*
- Acknowledgments; Selected Bibliography; Contributors; Indices

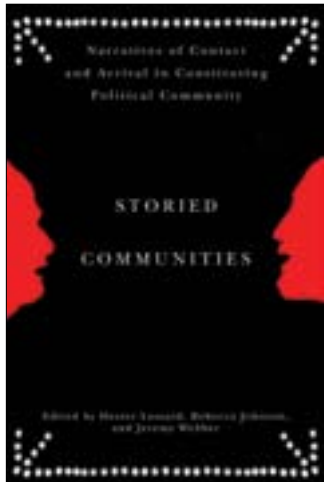
LOUIS A. KNAFLA is a professor emeritus of the Department of History and director of socio-legal studies at the University of Calgary. HAIJO WESTRA is a professor of Greek and Roman studies at the University of Calgary.

2010  
978-0-7748-1560-4 HC \$85.00  
January 2011  
978-0-7748-1561-1 PB \$32.95  
280 pages, 6 x 9"  
Aboriginal Law, Aboriginal History, Political Science  
*Law and Society Series*

## Storied Communities

Narratives of Contact and Arrival in Constituting Political Community

Edited by Hester Lessard, Rebecca Johnson, and Jeremy Webber



**HESTER LESSARD** is a professor of law at the University of Victoria. **REBECCA JOHNSON** is a professor of law at the University of Victoria. **JEREMY WEBBER** holds the Canada Research Chair in Law and Society at the University of Victoria and is also a Trudeau Fellow.

2010

978-0-7748-1879-7 HC \$85.00  
July 2011

978-0-7748-1880-3 PB \$34.95  
384 pages, 6 x 9"

Law, Political Science, Race & Transnationalism in Politics, Historiography, Aboriginal Politics & Policy, Constitutional Law, Law & Politics

By bringing to light the links between narratives of contact and narratives of arrival in settler societies, this volume opens up new ways to imagine, sustain, and transform political communities.

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1 Introduction / *Hester Lessard, Rebecca Johnson, and Jeremy Webber*

#### Part 2: Narratives of Contact and Arrival in the Canadian Political Space

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- 3 Historicizing Narratives of Arrival: The Other Indian Other / *Audrey Macklin*
- 4 The Conceit of Sovereignty: Toward Post-Colonial Technique / *Brenna Bhandar*

#### Part 3: Narratives and Narrative Form

- 5 Show Me Yours / *Richard Van Camp*
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- 7 Counter-Narratives of Arrival and Return: Testing the Interstices of Resistance / *Sneja Gunew*
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- 10 Native Women, the Body, Land, and Narratives of Contact and Arrival / *Kim Anderson*
- 11 The Batman Legend: Remembering and Forgetting the History of Possession and Dispossession / *Bain Attwood*
- 12 Layered Narratives in Site-Specific "Wild" Places / *Jacinta Ruru*

#### Part 5: Arrival and Its Narratives

- 13 Narratives of Origins and the Emergence of the European Union / *Patricia Tuitt*
- 14 "Robbed of a Different Life": Alternative Histories, Interrupted Futures / *Susan Bibler Coutin*

#### Part 6: Institutional Implications – How Would We Do Things Differently If We Took Narrative Seriously?

- 15 Toward a Shared Narrative of Reconciliation: Developments in Canadian Aboriginal Rights Law / *S. Ronald Stevenson*
- 16 Hoquotist: Reorienting through Storied Practice / *Johnny Mack*
- 17 Proof and Narrative: "Reproducing the Facts" in Refugee Claims / *Donald Galloway*

#### Part 7: Theoretical Implications –Where Do We Go from Here?

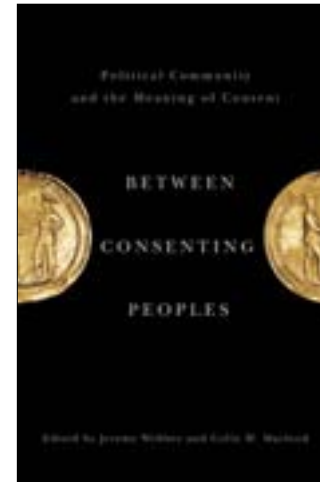
- 18 Differentiating Liberating Stories from Oppressive Narratives: Memory, Land, and Justice / *Martha Nandorfy*

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## Between Consenting Peoples

Political Community and the Meaning of Consent

Edited by Jeremy Webber and Colin M. Macleod



**JEREMY WEBBER** holds the Canada Research Chair in Law and Society at the University of Victoria and is a Trudeau Fellow. **COLIN M. MACLEOD** is an associate professor of law and philosophy at the University of Victoria. **CONTRIBUTORS:** Andrée Boisselle, David Dyzenhaus, Duncan Ivison, Margaret Moore, Val Napoleon, Janna Promislow, Tim Rowse, James Tully

2010

978-0-7748-1883-4 HC \$85.00  
July 2011

978-0-7748-1884-1 PB \$34.95  
280 pages, 6 x 9"

Law & Politics, Political Theory, Aboriginal Politics & Policy, Constitutional Law, Philosophy, Political Science

Consent has long been used to establish the legitimacy of society. But when one asks – *who consented? how? to what type of community?* – consent becomes very elusive, more myth than reality. In *Between Consenting Peoples*, leading scholars in legal and political theory examine the different ways in which consent has been used to justify political communities and the authority of law, especially in indigenous-nonindigenous relations. They explore the kind of consent – the kind of attachment – that might ground political community and establish a fair relationship between indigenous and nonindigenous peoples.

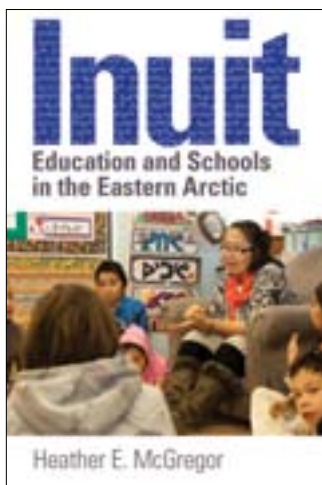
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- 2 The Challenges of Consent in Indigenous Contexts
- 3 Living Together: Gitksan Legal Reasoning as a Foundation for Consent / *Val Napoleon*
- 4 "Thou Wilt Not Die of Hunger ... for I Bring Thee Merchandise": Consent, Intersocietal Normativity, and the Exchange of Food at York Factory, 1682-1763 / *Janna Promislow*
- 5 The Complexity of the Object of Consent: Some Australian Stories / *Tim Rowse*
- 6 **Reconceiving Consent in Political and Legal Philosophy**
- 7 Indigenous Peoples and Political Legitimacy / *Margaret Moore*
- 8 Consent, Legitimacy, and the Foundation of Political and Legal Authority / *David Dyzenhaus*
- 9 Consent or Contestation? / *Duncan Ivison*
- 10 Beyond Consent and Disagreement: Why Law's Authority Is Not Just about Will / *Andrée Boisselle*
- 11 **Concluding Reflections**
- 12 Consent, Hegemony, and Dissent in Treaty Negotiations / *James Tully*
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## Inuit Education and Schools in the Eastern Arctic

Heather E. McGregor



**HEATHER E. MCGREGOR** is a researcher who currently works for the public service in Nunavut.

2010

978-0-7748-1744-8 **PB \$85.00**

January 2011

978-0-7748-1745-5 **PB \$32.95**

224 pages, 6 x 9"

9 b&w photos, 1 map

Aboriginal Education,  
Educational Policy & Theory,  
Aboriginal History, Aboriginal  
Politics & Policy, Northern  
Canada

*"This book is very important to the field of Inuit education ... It clearly shows that when schools create different power relationships with Inuit families and communities, positive results can be seen."*

– Joanne Tompkins, author of *Teaching in a Cold and Windy Place: Change in an Inuit School*

Since the mid-twentieth century, sustained contact between Inuit and newcomers has led to profound changes in education in the Eastern Arctic, including the experience of colonization and progress toward the re-establishment of traditional education in schools. Heather McGregor assesses developments in the history of education in four periods – the traditional, the colonial (1945-70), the territorial (1971-81), and the local (1982-99). She concludes that education is most successful when Inuit involvement and local control support a system reflecting Inuit culture and visions.

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- 1 History of the Eastern Arctic:  
Foundations and Themes
- 2 Living and Learning on the Land: Inuit  
Education in the Traditional Period
- 3 Qallunaat Schooling: Assimilation  
in the Colonial Period
- 4 Educational Change: New Possibilities  
in the Territorial Period
- 5 Reclaiming the Schools: Inuit  
Involvement in the Local Period

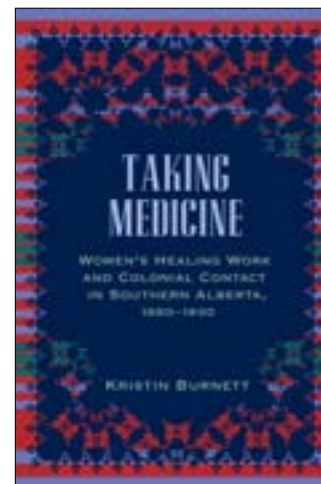
Afterword

Appendix; Notes; Bibliography; Index

## Taking Medicine

Women's Healing Work and Colonial Contact in Southern Alberta,  
1880–1930

Kristin Burnett



**KRISTIN BURNETT** is a member of the Department of History at Lakehead University.

2010

978-0-7748-1828-5 **HC \$85.00**

July 2011

978-0-7748-1829-2 **PB \$32.95**

248 pages, 6 x 9"

15 b&w photographs, 1 map  
Women's Studies, Aboriginal  
Health, Aboriginal History,  
Alberta History

*Women and Indigenous Studies Series*

Hunters, medicine men, and missionaries continue to dominate images and narratives of the West, even though historians have recognized women's role as colonizer and colonized since the 1980s. Kristin Burnett helps to correct this imbalance by presenting colonial medicine as a gendered phenomenon. Although the imperial eye focused on medicine men, Aboriginal women in the Treaty 7 region served as healers and caregivers – to their own people and to settler society – until the advent of settler-run hospitals and nursing stations. By revealing Aboriginal and settler women's contributions to health care, *Taking Medicine* challenges traditional understandings of colonial medicine in the contact zone.

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- 1 Niitsitapi: The Northwestern Plains
- 2 Setting the Stage: Engendering the  
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- 3 Giving Birth: Women's Health Work  
and Western Settlement, 1850-1900
- 4 Converging Therapeutic Systems:  
Encounters between Aboriginal and  
Non-Aboriginal Women, 1870s-90s
- 5 Laying the Foundation: The Work of  
Nurses, Nursing Sisters, and Female  
Attendants on Reserves, 1890-1915
- 6 Taking over the System: Graduate Nurses,  
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Indian Health Services, 1915-30
- 7 The Snake and the Butterfly: Midwifery  
and Birth Control, 1900s-30s

Conclusion

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## Fort Chipewyan and the Shaping of Canadian History, 1788–1920s

“We like to be free in this country”

Patricia A. McCormack



**PATRICIA A. McCORMACK** is an associate professor in the Faculty of Native Studies at the University of Alberta.

2010  
978-0-7748-1668-7 **HC \$90.00**  
July 2011  
978-0-7748-1669-4 **PB \$39.95**  
408 pages, 6 x 9"  
47 b&w photos, 8 maps, 7 tables,  
2 family trees  
Canadian History, Alberta  
History, Historiography

*Patricia McCormack's study of Fort Chipewyan is unique in its scope and its coverage of this northern Alberta community's history.*

– Jennifer S.H. Brown, FRSC, Professor of History, University of Winnipeg

The story of the expansion of civilization into the wilderness continues to shape perceptions of how Aboriginal people became part of nations such as Canada. Patricia McCormack subverts this narrative of modernity by examining nation building from the perspective of a northern community and its residents. Fort Chipewyan, she argues, was never an isolated Aboriginal community but a plural society at the crossroads of global, national, and local forces. By tracing the events that led its Aboriginal residents to sign Treaty No. 8 and their struggle to maintain autonomy thereafter, this groundbreaking study shows that Aboriginal peoples and others can and have become modern without relinquishing cherished beliefs and practices.

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- 1 Writing Fort Chipewyan History
  - 2 Building a Plural Society at Fort Chipewyan: A Cultural Rababou
  - 3 The Fur Trade Mode of Production
  - 4 The Creation of Canada: A New Plan for the Northwest
  - 5 Local Impacts: State Expansion, the Athabasca District, and Fort Chipewyan
  - 6 Christian Missions
  - 7 The Ways of Life at Fort Chipewyan: Cultural Baselines at the Time of Treaty
  - 8 Treaty No. 8 and Métis Scrip: Canada Bargains for the North
  - 9 The Government Foot in the Door
  - 10 Fort Chipewyan and the New Regime
- Epilogue: Facing the Future  
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## Gathering Places

Aboriginal and Fur Trade Histories

Edited by Carolyn Podruchny and Laura Peers



**CAROLYN PODRUCHNY** teaches history at York University.  
**LAURA PEERS** teaches and is a curator at the Pitt Rivers Museum, University of Oxford.

2010  
978-0-7748-1843-8 **HC \$34.95**  
January 2011  
978-0-7748-1844-5 **PB \$34.95**  
344 pages, 6 x 9"  
17 photos, 3 paintings, 1 map,  
4 tables  
Aboriginal Studies, Canadian  
History, Anthropology,  
Historiography

*Gathering Places* presents some of the most innovative approaches to metis, fur trade, and First Nations history being practised today. By drawing on archaeological, material, oral, and ethnographic evidence and exploring personal approaches to history and scholarship, the authors depart from the old paradigm of history writing and offer new models for recovering Aboriginal and cross-cultural experiences and perspectives.

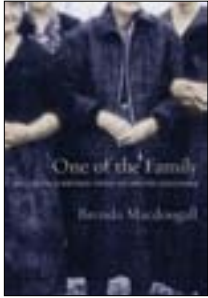
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- Part 2: Using Documents**
- 4 Anishnaabe Toodaims: Contexts for Politics, Kinship, and Identity in the Eastern Great Lakes / *Heidi Bohaker*
  - 5 The Contours of Everyday Life: Food and Identity in the Plateau Fur Trade / *Elizabeth Vibert*
  - 6 "Make it last forever as it is": John McDonald of Garth's Vision of a Native Kingdom in the Northwest / *Germaine Warkentin*
- Part 3: Ways of Knowing**
- 7 Being and Becoming Métis: A Personal Reflection / *Heather Devine*
  - 8 Historical Research and the Place of Oral History: Conversations from Berens River / *Susan Elaine Gray*
- Part 4: Ways of Representing**
- 9 Border Identities: Métis, Halfbreed, and Mixed-Blood / *Theresa Schenck*
  - 10 Edward Ahenakew's Tutelage by Paul Wallace: Reluctant Scholarship, Inadvertent Preservation / *David R. Miller*
  - 11 Aboriginal History and Historic Sites: The Shifting Ground / *Laura Peers and Robert Coutts*
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## One of the Family

Metis Culture in Nineteenth-Century Northwestern Saskatchewan

Brenda Macdougall



In recent years there has been growing interest in identifying the social and cultural attributes that define the Metis as a distinct people. In this groundbreaking study, Brenda Macdougall employs the concept of *wahkootowin* – the Cree term for a worldview that privileges family and values interconnectedness – to trace the emergence of a Metis community in northern Saskatchewan. *Wahkootowin* describes how relationships worked and helps to explain how the Metis negotiated with local economic and religious institutions while nurturing a society that emphasized family obligation and responsibility. This innovative exploration of the birth of Metis identity offers a model for future research and discussion.

**BRENDA MACDOUGALL** is an associate professor in the Department of Native Studies at the University of Saskatchewan.

2010, 978-0-7748-1729-5 **HC \$85.00**

978-0-7748-1730-1 **PB \$34.95**

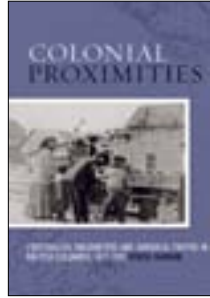
360 pages, 6 x 9"

8 b&w photos, 5 maps, 24 family trees  
Aboriginal History, Saskatchewan, Western Provinces, Canadian Aboriginal History

## Colonial Proximities

Crossracial Encounters and Juridical Truths in British Columbia, 1871–1921

Renisa Mawani



Encounters among Aboriginal peoples, European colonists, Chinese migrants, and mixed-race populations generated a range of racial anxieties that underwrote colonialism in BC. By focusing on these points of contact, this book forges critical links between histories of migration and dispossession. The book highlights the legal and spatial strategies of rule mobilized by Indian agents, missionaries, and legal authorities who sought to restrict crossracial encounters. Mawani illustrates how interracial proximities in one colonial contact zone inspired the production of juridical racial truths and modes of governance that continue to linger in the racial politics of contemporary settler societies.

**RENISA MAWANI** is an associate professor of sociology at the University of British Columbia.

2009, 978-0-7748-1633-5 **HC \$85.00**

978-0-7748-1634-2 **PB \$32.95**

288 pages, 6 x 9"

16 b&w photos, 2 tables

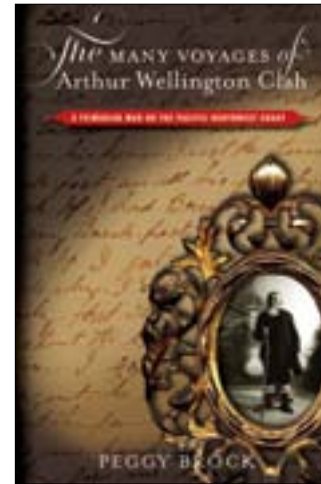
Aboriginal History, Law, BC Studies, BC History, Canadian History, Canadian Legal History

*Law and Society Series*

## The Many Voyages of Arthur Wellington Clah

A Tsimshian Man on the Pacific Northwest Coast

Peggy Brock



**PEGGY BROCK** is Emeritus Professor, Edith Cowan University, Perth, and Visiting Research Fellow, University of Adelaide, Australia.

April 2011

978-0-7748-2005-9 **HC \$95.00**

January 2012

978-0-7748-2006-6 **PB \$29.95**

324 pages, 6 x 9"

19 photographs, 4 maps

Aboriginal History, BC Studies, BC History, Canadian History, Canadian Social History, Biography, Memoirs & Letters

*Clah's life and diary offer a window into the lives of the Tsimshian political hierarchy of the time and Tsimshian society's interaction with colonialism ... His voyage is a metaphor for the voyage that his own and other Indigenous people were also taking in their encounters with colonialism.*

– Neil Sterritt, consultant in Aboriginal leadership and governance

*Arthur Wellington Clah's diary is likely the most remarkable document to come into the light of Pacific Northwest Coast history.*

– John S. Lutz, author of *Makúk: A New History of Aboriginal-White Relations*

First-hand accounts of Indigenous people's encounters with colonialism are rare. A daily diary that extends over fifty years is unparalleled. Based on a transcription of Arthur Wellington Clah's diaries, this book offers a riveting account of a Tsimshian man who moved in both colonial and Aboriginal worlds. From his birth in 1831 to his death in 1916, Clah witnessed profound change: the arrival of traders, missionaries, and miners, and the establishment of industrial fisheries, wage labour, and reserves. His many voyages – physical, cultural, and spiritual – provide an unprecedented Aboriginal perspective on colonial relationships on the Pacific Northwest Coast.

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3 The Fur Trade Era

4 Chasing Gold

5 Food Production and Wage Labour

6 Land Matters

7 Becoming a Christian

8 Parading and Preaching

9 Clah and the Missionaries

10 The Changing World of Feasting

11 Ligeex, Chief of the Gispaxlo'ots

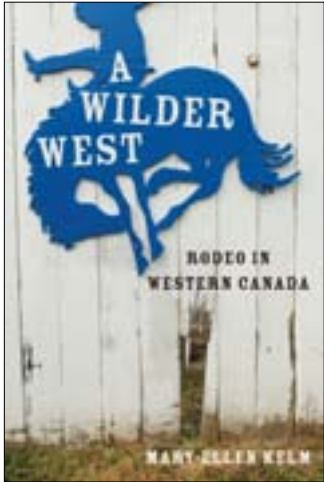
12 Old Age: The End of Voyaging

Conclusion

Appendices; Notes; Bibliography; Index

## A Wilder West

Rodeo in Western Canada  
Mary-Ellen Kelm



MARY-ELLEN KELM is a Canada Research Chair in the Department of History at Simon Fraser University. Her previous books include *Colonizing Bodies: Aboriginal health and Healing in British Columbia*.

November 2011  
978-0-7748-2029-5 **HC \$85.00**  
July 2012  
978-0-7748-2030-1 **PB \$24.95**  
256 pages, 6 x 9"  
52 b&w photos, 3 maps  
Canadian Social History,  
Communication & Cultural  
Studies, Canadian Aboriginal  
History, Women's History

A controversial sport, rodeo is often seen as emblematic of the West's reputation as a "white man's country." *A Wilder West* complicates this view, showing how rodeo was an important contact zone – a chaotic and unpredictable place of encounter – that challenged expected social hierarchies. Rodeo brought people together across racial and gender divides, creating friendships, rivalries, and unexpected intimacies. Fans made hometown cowboys, cowgirls, and Aboriginal riders local heroes. Lavishly illustrated, this creative history returns to rodeo's small-town roots to shed light on the history of social relations in Canada's western frontier.

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  - 2 "Truly Western in its Character": Identities, Affinities, and Intimacies at Western Canadian Rodeo
  - 3 "A Sport, not a Carnival Act": Transforming Rodeo from Performance to Sport
  - 4 "Heavens No! Lets Keep it Rodeo!": Pro-rodeo and the Making of the Modern Cowboy
  - 5 Fragmenting the Contact Zone: Community Rodeo in the Era of Professionalization
  - 6 Where the Cowboys are Indians: Indian and Reserve Rodeo in the Canadian West
- Conclusion  
Glossary; Notes

## Writing British Columbia History, 1784-1958

Chad Reimer



Captain James Cook first made contact with the area now known as British Columbia in 1778. The colonists who followed soon realized they needed a written history, both to justify their dispossession of Aboriginal peoples and to formulate an identity for a new settler society. *Writing British Columbia History* traces how Euro-Canadian historians took up this task, and struggled with the newness of colonial society and overlapping ties to the British Empire, the United States, and Canada. This exploration of the role of history writing in colonialism and nation building will appeal to anyone interested in the history of British Columbia, the Pacific Northwest, and history writing in Canada.

CHAD REIMER received his PhD in history from York University and works as an independent historian and author in Chilliwack, BC.

2009, 978-0-7748-1644-1 **HC \$85.00**  
978-0-7748-1645-8 **PB \$29.95**  
216 pages, 6 x 9"  
Aboriginal History, BC Studies, BC  
History, Canadian Aboriginal History,  
Historiography

## Urbanizing Frontiers

Indigenous Peoples and Settlers in  
19th-Century Pacific Rim Cities  
Penelope Edmonds



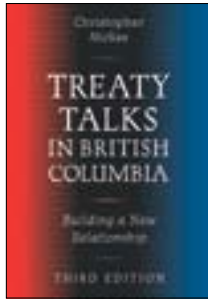
Frontiers were not confined to the bush, backwoods, or borderlands. Towns and cities at the farthest reaches of empire were crucial to the settler colonial project. Yet the experiences of Indigenous peoples in these urban frontiers have been overshadowed by triumphant narratives of progress. This book explores the lives of Indigenous peoples and settlers in two Pacific Rim cities – Victoria, British Columbia, and Melbourne, Australia. Built on Indigenous lands and overtaken by gold rushes, these cities emerged between 1835 and 1871 in significantly different locations, yet both became cross-cultural and segregated sites of empire. This innovative study traces how these spaces, and the bodies in them, were transformed, sometimes in violent ways, creating new spaces and new polities.

PENELOPE EDMONDS is an Australian Research Council Postdoctoral Fellow in the School of Historical Studies at the University of Melbourne.

2009, 978-0-7748-1621-2 **HC \$85.00**  
978-0-7748-1622-9 **PB \$35.95**  
328 pages, 6 x 9"  
24 b&w photos, 5 maps  
Aboriginal History, BC Aboriginal Studies,  
BC History, Canadian Aboriginal History

## Treaty Talks in British Columbia, Third Edition

Building a New Relationship  
Edited by Christopher McKee



This updated edition of *Treaty Talks in British Columbia* traces the origins and development of treaty negotiations in the province and includes a postscript, co-authored with Peter Colenbrander, that provides an extensive overview of the treaty process from 2001 to 2009. The authors outline the achievements of and challenges for the treaty process and review some of the most recent jurisprudence affecting Native and non-Native rights. They also reflect on the growing number of initiatives outside the treaty process to achieve reconciliation between First Nations and the Crown and raise questions about the future relationship between these initiatives and treaty negotiations.

**CHRISTOPHER MCKEE** is a former political scientist at the University of British Columbia and currently Chairman of Gavea Emerging Markets Corporation. **PETER COLENBRANDER** joined the BC Treaty Commission in 1995. From 2001 until his retirement in 2008, he was the manager of the Commission's facilitation and monitoring activities.

2009, 978-0-7748-1515-4 **PB \$30.95**  
200 pages, 6 x 9"

Aboriginal Politics & Policy, BC Aboriginal Studies, BC History, Law, Political Science, Provincial Politics in Canada, Canadian Public Policy & Administration

## The West and Beyond

New Perspectives on an  
Imagined "Region"

Alvin Finkel, Sarah Carter, and  
Peter Fortna



*The West and Beyond* explores the state of Western Canadian history, showcasing the research interests of a new generation of scholars while charting new directions for the future and stimulating further interrogation of our past. This dynamic collection encourages dialogue among generations of historians of the West and among practitioners of diverse approaches to the past. It also reflects a broad range of disciplinary and professional boundaries, offering new ways to understand the West.

**ALVIN FINKEL** has taught Canadian history at Athabasca University since 1978. **PETER FORTNA** is a historical and traditional land use consultant in the Fort McMurray area. **SARAH CARTER** is a professor and the Henry Marshall Tory Chair in the Department of History and Classics and the Faculty of Native Studies at the University of Alberta.

2010, 978-1-897425-80-0 **PB \$29.95**  
448 pages, 6.6 x 9.5"  
32 images, 1 table

Aboriginal History, Historiography  
*The West Unbound: Social and Cultural Studies Series*  
AU Press

## Trail of Story, Travellers' Path

Reflections on Ethnoecology and  
Landscape

Leslie Main Johnson



*Trail of Story, Traveller's Path* examines the meaning of landscape, drawn from Leslie Main Johnson's rich experience with diverse environments and peoples, including the Gitksan and Witsuwit'en of northwestern British Columbia, the Kaska Dene of the southern Yukon, and the Gwich'in of the Mackenzie Delta. With passion and conviction, Johnson maintains that our response to our environment shapes our culture, determines our lifestyle, defines our identity, and sets the tone for our relationships and economies. She documents the landscape and contrasts the ecological relationships with land of First Nations peoples to those of non-Indigenous scientists. The result is an absorbing study of local knowledge of place and a broad exploration of the meaning of landscape.

**LESLIE MAIN JOHNSON** is an associate professor in the Centre for Work and Community Studies and the Centre for Integrated Studies at Athabasca University.

2010, 978-1-897425-35-0 **PB \$34.95**

264 pages, 6 x 9"  
Environmental History, Aboriginal Studies,  
Canadian History  
AU Press

## Recollecting

Lives of Aboriginal Women of  
the Canadian Northwest and  
Borderlands

Edited by Sarah Carter and  
Patricia A. McCormack



*Recollecting* is a rich collection of essays that illuminate the lives of late eighteenth-century to mid-twentieth-century Aboriginal women, who have been overlooked in sweeping narratives of the history of the West. Some essays focus on individual women – a trader, a performer, a non-human woman – while others examine cohorts of women – wives, midwives, seamstresses, nuns. Authors look beyond the documentary record and standard representations of women, drawing also on records generated by the women themselves, including their beadwork, other material culture, and oral histories.

**SARAH CARTER** is a professor and Henry Marshall Tory Chair in both the Department of History and Classics and the Faculty of Native Studies at the University of Alberta. **PATRICIA A. MCCORMACK** is an associate professor in the Faculty of Native Studies at the University of Alberta.

January 2011, 978-1-897425-82-4 **PB \$29.95**  
432 pages, 6.5 x 10"

Aboriginal Studies, Women's Studies  
*The West Unbound: Social and Cultural Studies*

## Light from Ancient Campfires

Archaeological Evidence for Native Lifeways on the Northern Plains

Trevor R. Peck



*Light from Ancient Campfires* is the first book in twenty years to gather together a comprehensive prehistoric archaeological record of the Northern Plains First Nations. In this important examination of the region's earliest inhabitants, author Trevor R. Peck reviews the many changes of interpretation that have occurred in relevant literature published during the last two decades. Beginning with the earliest archaeological evidence for people in Alberta, *Light from Ancient Campfires* covers each period in chronological sequence. *Light from Ancient Campfires* provides a new definition for each archaeological phase, setting previous literature in a new light.

**TREVOR R. PECK** is the plains archaeologist at the Archaeological Survey with the Alberta government.

January 2011

978-1-897425-96-1 **PB \$44.95**

336 pages, 7 x 10"

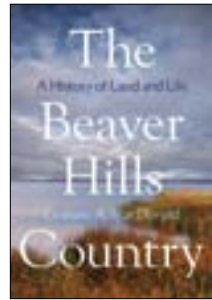
Aboriginal Studies, Aboriginal Archaeology

AU Press

## The Beaver Hills Country

A History of Land and Life

Graham A. MacDonald



This book explores a relatively small, but interesting and anomalous, region of Alberta between the North Saskatchewan and the Battle Rivers. The Beaver Hills arose where mountain glaciers from the west met continental ice-sheets from the east. An overview of the hills' physiography helps us to grasp the complexity and diversity of landscapes, soil types, and vegetation communities. Ecological themes, such as climatic cycles, groundwater availability, vegetation succession and the response of wildlife, and the impact of fires, shape the possibilities and provide the challenges to those who have called the region home or used its varied resources: Aboriginal peoples, Métis, and European immigrants.

**GRAHAM A. MacDONALD** has worked as a public historian for the Ontario Parks Branch, the Manitoba Heritage Branch, and Parks Canada, and as a heritage planner in Winnipeg. His research includes First Nations history, the fur trade, and natural resource history.

2009, 978-1-897425-37-4 **PB \$29.95**

190 pages, 6 x 9"

35 b&w photos, 10 maps, 2 illustrations, 1 table

Environmental History, Canadian History, Historical Geography

AU Press

## Goodlands

A Meditation and History on the Great Plains

Frances W. Kaye



Amer-European settlers of the Great Plains transformed bountiful Native soil into pasture and cropland, arguing that the prairie ecosystem was "deficient" in flora and fauna, and the region lacking in modern civilization. Drawing on history, sociology, art, and economic theory, Frances W. Kaye counters the argument of deficiency, pointing out that, in its original ecological state, no region can possibly be incomplete. *Goodlands* examines the settlers' misguided theory, discussing the ideas that shaped its implementation, the forces that resisted it, and Indigenous ideologies about what it meant to make good use of the land. By suggesting methods for redeveloping the Great Plains that are founded on native cultural values, *Goodlands* serves the region in the context of a changing globe.

**FRANCES W. KAYE** is a professor in the Department of English at the University of Nebraska.

May 2011, 978-1-897425-98-5 **PB \$34.95**

384 pages, 6 x 9"

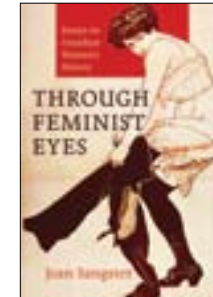
Alberta History, Aboriginal History

AU Press

## Through Feminist Eyes

Essays on Canadian Women's History

Joan Sangster



*Through Feminist Eyes* gathers in one volume the most incisive and insightful essays written to date by the distinguished Canadian historian Joan Sangster. To the original essays, Sangster has added extensive introductory discussions that situate her earlier work in the context of developing theory and debate. Approaching her subject matter from an array of interpretive frameworks that engage questions of gender, class, colonialism, politics, and labour, Sangster explores the lived experience of women in a variety of specific historical settings. In so doing, she sheds new light on issues that have sparked much debate among feminist historians and offers a thoughtful overview of the evolution of women's history in Canada.

**JOAN SANGSTER** is a professor of women's studies and history at Trent University, where she also teaches at the Frost Centre for Canadian Studies and Native Studies.

April 2011, 978-1-926836-18-8 **PB \$34.95**

430 pages, 6 x 9"

Women's Studies, Canadian Labour History, Canadian Women's History, Gender & Politics, Sociology

AU Press

## Inuit Folk-Tales

Collected by Knud Rasmussen;  
Translated by W. Worster



Native languages and ways of living, including the arts of sea kayaking and dog sledding, fascinated Knud Rasmussen, himself of Inuit and Danish descent. Rasmussen devoted much of his life to ethnological and cultural studies throughout Arctic North America. Establishing a base station in Thule, Greenland in 1910, he visited as many Inuit peoples as he could, took meticulous notes and made sketches, and compiled hundreds of Native legends and songs. The tales are grounded in the Inuit belief system, itself defined by superstition and transformation. Thanks to his own mixed heritage, Rasmussen understood Inuit stories at a deeper level than did most observers, and documented many priceless legends that the West might have otherwise not have noticed.

**KNUD JOHAN VICTOR RASMUSSEN** (1879–1933) was a Greenlandic polar explorer and anthropologist. He has been called the “father of Eskimology” and was the first to cross the Northwest Passage via dog sled.

2009, 978-0-9821-7031-1 **PB \$23.95**  
320 pages, 4 x 5.5"  
**Aboriginal History**  
International Polar Institute Press  
*Canadian rights only*

## Hunters in the Barrens

The Naskapi on the Edge of the  
White Man’s World

Georg Henriksen; Foreword by  
Robert Paine



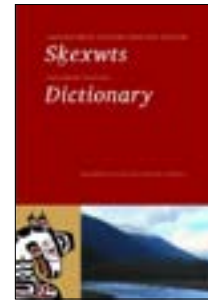
This comprehensive study of the Naskapi of Labrador is based on an anthropologist’s life with them between 1966 and 1968, when families still followed the traditional pattern of hunting on the barrens during the winter and returning to their coastal settlements in the summer. The Naskapi now live in coastal settlements; no longer in possession of their own culture, they have become sedentary under white tutelage. This description of two antithetical worlds provides valuable insights for anyone interested in contemporary Aboriginal rights issues.

**GEORG HENRIKSEN** was a professor of social anthropology at the University of Bergen, Norway, and helped found the International Work Group for Indigenous Affairs. He carried out extensive fieldwork among the Innu in Labrador from 1966 and kept returning to Labrador until his death.

2010, 978-1-84545-950-5 **PB \$14.95**  
134 pages, 6 x 9"  
**Social & Cultural Anthropology, Race & Ethnicity**  
Berghahn Books  
*Canadian rights only*

## Skwxwu7mesh Sníchim- Xweliten Sníchim Skexwts / Squamish-English Dictionary

Squamish Nation Dictionary Project



This dictionary is the first published compilation by the Squamish Nation of Skwxwu7mesh Sníchim, one of ten Coast Salish languages. The Squamish peoples’ traditional homeland includes the territory around Burrard Inlet (Vancouver, BC), Howe Sound, and the Squamish and Cheakamus river valleys. The Squamish language offers a view of modern daily life, and contains the historical record, protocols, laws, and concerns of generations of Squamish people, but is also critically endangered today. Building on over 100 years of documentation and research by Squamish speakers working with anthropologists and linguists, the dictionary is informed by Squamish elders who taught language classes in the 1960s.

June 2011, 978-0-295-99022-4 **PB \$40.00**  
390 pages, 7 x 10"  
**Aboriginal Languages, Linguistics, Reference**  
University of Washington Press  
*Canadian rights only*

## Queer Indigenous Studies

Critical Interventions in Theory,  
Politics, and Literature

Edited by Chris Finley, Brian Joseph  
Gilley, Scott Lauria Morgensen, and  
Qwo-Li Driskill

*Queer Indigenous Studies* invites new dialogues in Native American and Indigenous studies about Indigenous-centered approaches to understanding gay, lesbian, bisexual, transgender, queer, and Two-Spirit (GLBTQ2) lives and communities the directions and implications of queer Indigenous studies. Rooted in the Indigenous Americas and the Pacific, and drawing on disciplines ranging from literature to anthropology, contributors analyze and critique the relationship between colonialism and heteropatriarchy. By answering critical turns in Indigenous scholarship that center Indigenous epistemologies and methodologies, contributors join in reshaping Native studies, queer studies, transgender studies, and Indigenous feminisms.

**CHRIS FINLEY** (Colville Confederated Tribes) is a queer Native feminist finishing her PhD in American culture at the University of Michigan. **BRIAN JOSEPH GILLEY** is an associate professor of anthropology and director of the First Nations Education and Culture Center at Indiana University, Bloomington. **SCOTT LAURIA MORGENSEN** is an assistant professor in the Department of Gender Studies at Queen’s University. **QWO-LI DRISKILL** is a Cherokee Queer/Two-Spirit writer, scholar, and performer. S/he is currently an assistant professor in the Department of English at Texas A&M University.

October 2011, 978-0-8165-2907-0 **PB \$34.95**  
258 pages, 6 x 9"  
University of Arizona Press  
*Canadian rights only*

## The Power of Promises

Rethinking Indian Treaties  
in the Pacific Northwest

Edited by Alexandra Harmon;  
Foreword by John Borrows



In *The Power of Promises*, a distinguished group of scholars, representing many disciplines, discusses the legacy of treaties with Native American groups in the Pacific Northwest. In North America, where treaties have been employed hundreds of times to define relations between Indigenous and colonial societies, many such pacts have continuing legal force, and many have been the focus of recent, high-stakes legal contests. This book shows that these treaties have implications for important aspects of human history and contemporary existence, including struggles for political and cultural power, law's effect on people's self-conceptions, the functions of stories about the past, and the process of defining national and ethnic identities.

**ALEXANDRA HARMON** is associate professor of American Indian studies at the University of Washington.

2008, 978-0-295-98839-9 **PB \$34.95**  
384 pages, 6 x 9"

**Aboriginal History, Law, Aboriginal  
Politics & Policy**  
University of Washington Press  
*Canadian rights only*

## The American Café

Sara Sue Hoklotubbe



When Sadie Walela decided to pursue her childhood dream of restaurant ownership, she had no idea that murder would be on the menu. In this second installment of the Sadie Walela series, our Indian County heroine discovers a mystery with motives of rape, suicide, and a stolen baby. Clearly Sadie will find that she has secrets to uncover before she can solve the murder.

**SARA SUE HOKLOTUBBE**, a member of the Cherokee Nation, was named Writer of the Year by Wordcraft Circle of Native Writers and Storytellers for her first book, *Deception on All Accounts*, also published by the University of Arizona Press. She is a member of Mystery Writers of America and Sisters in Crime.

March 2011, 978-0-8165-2922-3 **PB \$17.95**  
208 pages, 6 x 9"

**Aboriginal Studies, Fiction & Poetry**  
University of Arizona Press  
*Canadian rights only*

## Art Quantum

The Eiteljorg Fellowship for Native  
American Fine Art, 2009

Edited by James Nottage



While blood quantum laws have been used to determine an individual's inclusion in a Native group, Eiteljorg fellowship artists have instead come to view themselves as belonging to the "Art Tribe" through the universal process of art creation and collaboration. *Art Quantum* presents a selection of the extraordinary work created by the five artists selected for the 2009 Eiteljorg Fellowship. Essays by James Nottage, Jennifer Complo McNutt, Ashley Holland (Cherokee), and Paul Chaat Smith (Comanche) help to situate the larger issue of Native identity in the contemporary art world.

**CONTRIBUTORS:** Paul Chaat Smith, Jennifer Complo McNutt and Ashley Holland, Jimmie Durham, Lee-Ann Martin, Polly Nordstrand, James H. Nottage, Gail Tremblay, John Vanausdall, and Alfred Young Man

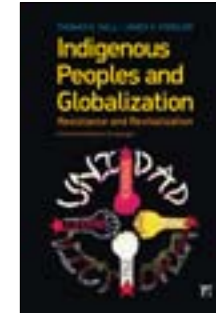
2010, 978-0-295-98996-9 **PB \$29.95**  
96 pages, 8.5 x 11"  
90 colour illustrations

**Aboriginal Studies, Aboriginal Art**  
University of Washington Press – Published  
with the Eiteljorg Museum of American  
Indians and Western Art, Indianapolis  
*Canadian rights only*

## Indigenous Peoples and Globalization

Resistance and Revitalization

Thomas D. Hall and James V. Fenelon;  
Foreword by Duane Champagne



The issues Native peoples face intensify with globalization. Through case studies from around the world, Hall and Fenelon demonstrate how Indigenous peoples' movements can be understood only by linking highly localized processes with larger global and historical forces. The authors show that Indigenous peoples have been resisting and adapting to encounters with states for millennia. Unlike other antiglobalization activists, Indigenous peoples primarily seek autonomy and the right to determine their own processes of adaptation and change, especially in relationship to their origin lands and community. The authors link their analyses to current understandings of the evolution of globalization.

**THOMAS D. HALL** is the Edward Myers Dolan Professor of Anthropology at DePauw University. **JAMES V. FENELON** is a professor of sociology at California State University–San Bernardino.

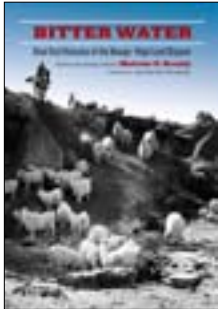
2009, 978-1-59451-658-0 **PB \$33.95**  
208 pages, 6 x 9"

**Aboriginal Studies, Globalization**  
Paradigm Publishers  
*Canadian rights only*

## Bitter Water

Diné Oral Histories of the Navajo-Hopi Land Dispute

Edited by Malcolm D. Benally



The 1974 Settlement Act officially divided a reservation in Arizona between the Diné (Navajo) and the Hopi, and legally granted the contested land to the Hopi. To date, the US government has relocated between 12,000 and 14,000 Diné from Hopi Partitioned Lands. *Bitter Water* presents the narratives of four Diné women who have resisted removal but who have watched as their communities and lifeways have changed dramatically. The book features the women's candid discussions of their efforts to carry on a traditional way of life in a contemporary world that includes relocation and partitioned lands; encroaching Western values and culture; and devastating mineral extraction and development in the Black Mesa region of Arizona. This is the first book that centers on the stories of women who have lived it.

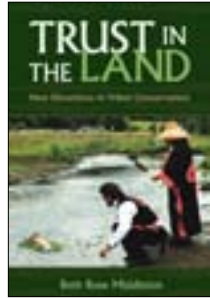
**MALCOLM D. BENALLY** is the community involvement coordinator for Kayenta Township in Kayenta, Arizona.

October 2011, 978-0-8165-2898-1 **PB \$19.95**  
136 pages, 7 x 10"  
Immigration & Emigration, Women's Studies, Race & Ethnicity  
University of Arizona Press  
*Canadian rights only*

## Trust in the Land

New Directions in Tribal Conservation

Beth Rose Middleton



America has always been Indian land. Historically and culturally, Native Americans have had a strong appreciation for the land and what it offers. This book examines new and innovative ideas concerning Native land conservancies, providing advice on land trusts, collaborations, and conservation groups. Increasingly, tribes are working to protect their access to culturally important lands by partnering with private conservation partnerships, tribal governments, and other Native and non-Native conservation movements to protect cultural grounds or reacquire lost land. *Trust in the Land* sets into motion a new wave of ideas concerning land conservation. It will appeal to Native and non-Native individuals and organizations interested in protecting the land as well as environmentalists and government agencies.

**BETH ROSE MIDDLETON** is an assistant professor at the University of California, Davis, in the Department of Native American Studies.

October 2011, 978-0-8165-2928-5 **PB \$35.00**  
352 pages, 6 x 9"  
Aboriginal Law, Aboriginal Law, Sociology  
University of Arizona Press  
*Canadian rights only*

## The Meaning of Ice

Human-Sea Ice Relationships in Three Arctic Communities

Henry Huntington, Lene Kielsen Holm, and Shari Gearheard

*The Meaning of Ice* is about the Inuit relationship with sea ice. Written by a team of researchers, including local residents, who spent time together in Barrow, Alaska; Clyde River, Nunavut, Canada; and Qaanaaq, Greenland, the book presents the annual cycle of ice and associated activity, and discusses the meaning of sea ice for each location. It compares the ways in which each community has adapted to their environment and how they adjust as that environment changes. The format of the book reflects the various ways the team members know sea ice, through the words and images of local residents organized around themes such as "home," "food," and "freedom." Maps, calendars, and the rich Inuit vocabulary for sea ice provide additional insights into the Inuit relationship with sea ice.

**SHARI GEARHEARD** is a geographer and research scientist with the National Snow and Ice Data Center (NSIDC) at the University of Colorado at Boulder. **HENRY HUNTINGTON** has spent over twenty years working with Indigenous peoples in the Arctic. **LENE KIELSEN HOLM** is the director for research and sustainable development at the Inuit Circumpolar Council, Greenland, and the current chair of the board for the Institute of Natural Resources in Greenland.

June 2011, 978-0-9821-7039-7 **HC \$50.00**  
288 pages, 11 x 9.5"  
300 colour illus., 3 foldout maps  
Aboriginal Anthropology, Northern Canada, Nunavut, Northwest Territories, Yukon, Environmental Studies  
International Polar Institute Press  
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**Braiding Histories**  
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**Susan D. Dion**  
2009, 252 pp., 6 x 9"  
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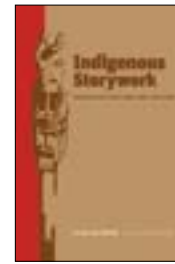
**Liberalism, Surveillance, and Resistance**  
Indigenous  
communities in  
Western Canada,  
1877-1927  
**Keith D. Smith**  
2009, 256 pp., 6 x 9"  
978-1-897425-39-8  
pb \$39.95  
Aboriginal History,  
British Empire  
History, Canadian  
History  
AU Press



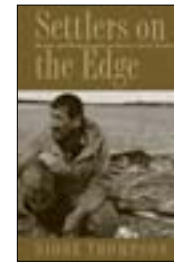
**Becoming British Columbia**  
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**John Belshaw**  
2009, 300 pp., 6 x 9"  
978-0-7748-1546-8  
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Aboriginal Health,  
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BC Studies, BC  
Geography, BC  
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**Protection of First Nations Cultural Heritage**  
Laws, Policy, and  
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**Edited by Catherine Bell and Robert Paterson**  
2009, 476 pp., 6 x 9"  
978-0-7748-1464-5  
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Aboriginal Law,  
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Cultural Studies



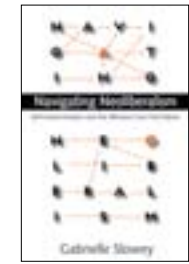
**Indigenous Storywork**  
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**Jo-ann Archibald**  
2008, 192 pp., 6 x 9"  
978-0-7748-1402-7  
pb \$29.95  
Aboriginal Education,  
BC Studies, Literature,  
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**Settlers on the Edge**  
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**Niobe Thompson**  
2008, 316 pp., 6 x 9"  
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pb \$34.95  
Ethnographies & Case  
Studies, Asian History



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2008, 384 pp., 6 x 9"  
978-0-8165-2423-5  
pb \$20.00  
Aboriginal Politics  
& Policy, Political  
Science  
University of Arizona  
Press



**Navigating Neoliberalism**  
Self-Determination  
and the Mikisew  
Cree First Nation  
**Gabrielle Slowey**  
2008, 160 pp., 6 x 9"  
978-0-7748-1406-5  
pb \$30.95  
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Aboriginal Politics  
& Policy, Western  
Provinces, Canadian  
Aboriginal Political  
Science



**First Nations Cultural Heritage and Law**  
Case Studies, Voices,  
and Perspectives  
**Edited by Catherine Bell and Val Napoleon**  
2008, 544 pp., 6 x 9"  
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pb \$34.95  
Law, Aboriginal,  
Social & Cultural  
Anthropology,  
Canadian History,  
Law & Society



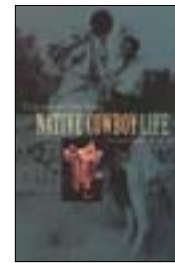
**Lament for a First Nation**  
The Williams  
Treaties of Southern  
Ontario  
**Peggy J. Blair**  
2008, 364 pp., 6 x 9"  
978-0-7748-1513-0  
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Law, Ontario History,  
Legal History



**Landing Native Fisheries**  
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1849-1925  
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978-0-7748-1420-1  
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**Icon, Brand, Myth**  
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**Edited by Max Foran**  
2008, 352 pp., 6 x 9"  
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AU Press



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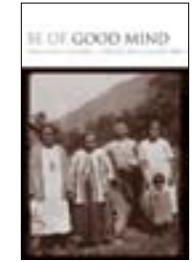
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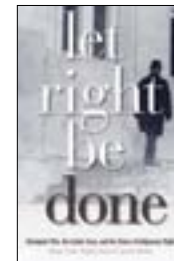
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