

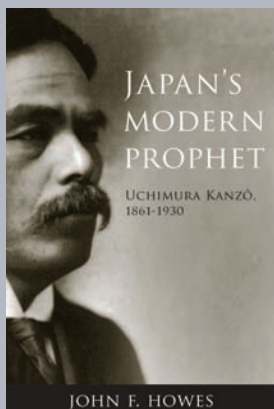
10

Asian Studies



UBC Press

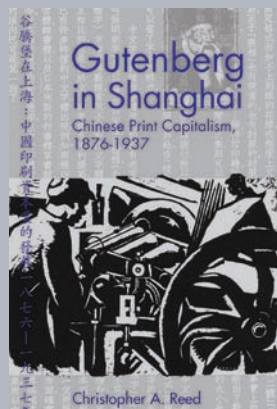
AWARDS



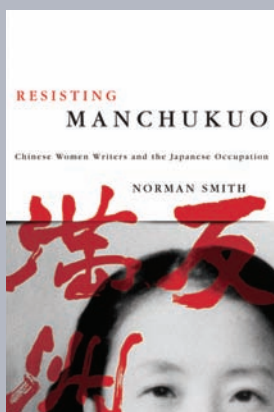
Winner, 2006 Outstanding Academic Title, CHOICE



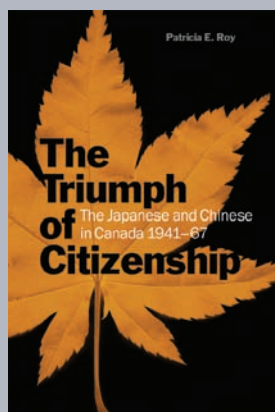
Winner, 2008 Academic Award for Excellence, Chinese Historians in the United States



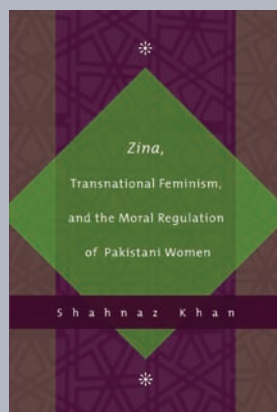
Winner of the 2003-5 International Convention of Asia Scholars (ICAS) Book Prize (humanities category)



Winner, 2009 Canadian Women's Studies Association Book Prize



Shortlisted, 2008 Sir John A. Macdonald Book Award, Canadian Historical Association



Shortlisted, 2008 Canadian Women's Studies Book Prize

ACKNOWLEDGMENTS

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Administering the Colonizer

Manchuria's Russians under Chinese Rule, 1918–29

Blaine R. Chiasson



BLAINE R. CHIASSON is an associate professor of modern Chinese history and Sino-Russian relations at Wilfrid Laurier University.

May 2010

978-0-7748-1656-4 **HC \$85.00**

January 2011

978-0-7748-1657-1 **PB \$34.95**

340 pages, 6 x 9"

5 b&w illustrations, 2 maps

Asian History / Sino-Soviet Relations

CONTEMPORARY CHINESE

STUDIES SERIES

Administering the Colonizer illuminates the cultural, ethnic, and racial perceptions of the groups involved in the Chinese Eastern Railway concession of Harbin during its heyday in the first half of the twentieth century. Chiasson is not afraid to take on the racial prejudice and discrimination that was part of life in China's concession areas. His use of many Russian sources allows him to give the Russian perspective on what is usually taken to be a part of China's history.

– Ronald Suleski, author of *Civil Government in Warlord China: Tradition, Modernization, and Manchuria*

Harbin of the 1920s was viewed by Westerners as a world turned upside down. The Chinese government had taken over administration of the Russian-founded Chinese Eastern Railway concession, and its large Russian population. This account of the decade-long multi-ethnic and multi-national administrative experiment in North Manchuria reveals that China not only created policies to promote Chinese sovereignty, but also instituted measures to protect the Russian minority. This multi-faceted book is a historical examination of how an ethnic, cultural, and racial majority coexisted with a minority of a different culture and race. It restores to history the multiple national influences that have shaped northern China and Chinese nationalism.

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- 1 Introduction: Where Yellow Ruled White – Harbin, 1929
 - 2 Railway Frontier: North Manchuria before 1917
 - 3 The Chinese Eastern Railway: From Russian Concession to Chinese Special District
 - 4 Securing the Special District: Police, Courts, and Prisons
 - 5 Experiments Co-Administering the Chinese Eastern Railway
 - 6 Manchurian Landlords: The Struggle over the Special District's Land
 - 7 Whose City is This? Special District Municipal Governance
 - 8 Making Russians Chinese: Secondary and Post-Secondary Education
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- Notes; Bibliography; Index

Art in Turmoil

The Chinese Cultural Revolution, 1966–76

Edited by Richard King, with Ralph Croizier, Shentian Zheng, and Scott Watson



RICHARD KING is the director of the Centre for Asia-Pacific Initiatives and an associate professor of Chinese studies at the University of Victoria.

February 2010

978-0-7748-1542-0 **HC \$85.00**

July 2010

978-0-7748-1543-7 **PB \$32.95**

318 pages, 6 x 9"

65 illustrations, 23 in colour

Art History / Cultural Studies

CONTEMPORARY CHINESE
STUDIES SERIES

*World hardcover and paperback
rights exclusive of Asia,
Australia, and New Zealand*

There have been many books on the Cultural Revolution within the field of politics, sociology, and anthropology, but very few largely relevant to the art of the decade available in either Chinese or English. Art in Turmoil will thus be welcomed as playing a pivotal role in constructing a framework for further and wider discussions.

– Jiehong Jiang, author of *Red: China's Cultural Revolution*

Forty years after China's tumultuous Cultural Revolution, this book revisits the visual and performing arts of the period – the paintings, propaganda posters, political cartoons, sculpture, folk arts, private sketchbooks, opera, and ballet – and examines what these vibrant, militant, often gaudy images meant to artists, their patrons, and their audiences at the time, and what they mean now, both in their original forms and as revolutionary icons reworked for a new market-oriented age. Chapters by scholars of Chinese history and art and by artists whose careers were shaped by the Cultural Revolution offer new insights into works that have transcended their times.

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Introduction: Vibrant Images of a Turbulent Decade /
Richard King and Jan Walls

Part 1: Artists and the State

- 1 The Art of the Cultural Revolution / *Julia F. Andrews*
- 2 Summoning Confucius: Inside Shi Lu's Imagination /
Shelley Drake Hawks

Part 2: Artists Remember: Two Memoirs

- 3 Brushes Are Weapons: An Art School and Its
Artists / *Shengtian Zheng*
- 4 When We Were Young: Up to the Mountains, Down
to the Villages / *Gu Xiong*

Part 3: Meanings Then and Now

- 5 *The Rent Collection Courtyard*, Past and Present /
Britta Erickson
- 6 Hu Xian Peasant Painting: From Revolutionary Icon
to Market Commodity / *Ralph Croizier*

Part 4: Beyond the Visual Arts

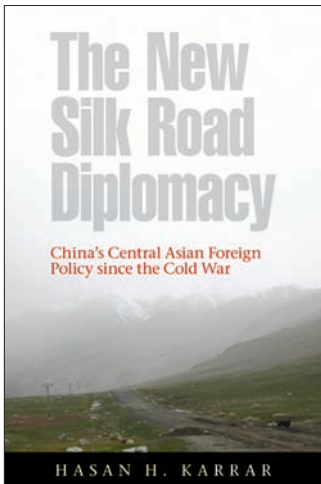
- 7 Model Theatrical Works and the Remodelling
of the Cultural Revolution / *Paul Clark*
- 8 Feminism in the Revolutionary Model Ballets
The White-Haired Girl and *The Red Detachment
of Women* / *Bai Di*
- 9 Fantasies of Battle: Making the Militant Hero
Prominent / *Richard King*

Notes; Bibliography; Index

The New Silk Road Diplomacy

China's Central Asian Foreign Policy since the Cold War

Hasan H. Karrar



HASAN H. KARRAR is a visiting scholar at the Asian Institute, Munk Centre for International Studies, University of Toronto.

2009

978-0-7748-1692-2 **HC \$85.00**

July 2010

978-0-7748-1693-9 **PB \$32.95**

272 pages, 6 x 9"

International Relations /Political

Science / Security Studies

CONTEMPORARY CHINESE

STUDIES SERIES

Both specialists and a general audience will welcome this lucid and readable book. While students and experts in Central Asian affairs and Chinese foreign policy will engage with Karrar's interpretations of events, others interested in contemporary China and Central Asia will appreciate his clear presentation of the international politics in a rather intricate and unfamiliar region.

– Xiaoyuan Liu, author of *Frontier Passages:*

Ethnopolitics and the Rise of Chinese Communism, 1921-1945

With the collapse of the Soviet Union in 1991, independent states such as Kazakhstan sprang up along China's western frontier. Suddenly, Beijing was forced to confront internal challenges to its authority at its border as well as international competition for energy and authority in Central Asia. Hasan Karrar traces how China cooperated with Russia and the Central Asian republics to stabilize the region, facilitate commerce, and build an energy infrastructure to import the region's oil. While China's gradualist approach to Central Asia prioritized multilateral diplomacy, it also brought Beijing into direct competition with the United States, which views Central Asia as vital to its strategic interests.

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- 1 The Past in the Present: The Reach of History on the Sino-Central Asian Frontier
- 2 Treading Carefully: China Enters the Central Asian Arena, 1992-96
- 3 Pushing the Boundaries: Deepening Sino-Central Asian Cooperation, 1996-2001
- 4 A Momentary Setback: Sino-Central Asian Relations in the Post-September 11 World Order, 2001-2
- 5 China in Central Asia: A New Regional Power after 2002?

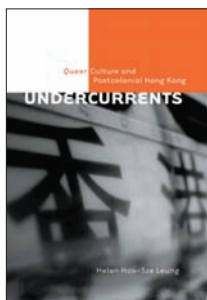
Conclusion

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Undercurrents

Queer Culture and Postcolonial Hong Kong

Helen Hok-Sze Leung



Undercurrents engages the critical rubric of “queer” to examine Hong Kong’s screen and media culture during the transitional and immediate postcolonial period. Helen Hok-Sze Leung draws on theoretical insights from a range of disciplines to reveal parallels between the crisis and uncertainty of the territory’s postcolonial transition and the queer aspects of its cultural productions. She explores Hong Kong cultural productions – cinema, fiction, popular music, and subcultural projects – and argues that while there is no overt consolidation of gay and lesbian identities in Hong Kong culture, undercurrents of diverse and complex expressions of gender and sexual variance are widely in evidence. *Undercurrents* uncovers a queer media culture that has been largely overlooked by critics in the West and demonstrates the cultural vitality of Hong Kong amidst political transition.

HELEN HOK-SZE LEUNG is an assistant professor in women’s studies at Simon Fraser University.

2008

978-0-7748-1470-6 **PB \$32.95**

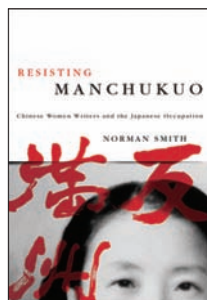
168 pages, 6 x 9”

Cultural Studies / Gender Studies
SEXUALITY STUDIES SERIES

Resisting Manchukuo

Chinese Women Writers and the Japanese Occupation

Norman Smith



Winner of the **2009 Canadian Women’s Studies Association Book Prize**

The first book in English on women’s history in twentieth-century Manchuria, *Resisting Manchukuo* adds to a growing literature that challenges traditional understandings of Japanese colonialism. Norman Smith reveals the literary world of Japanese-occupied Manchuria (Manchukuo, 1932-45) and examines the lives, careers, and literary legacies of seven prolific Chinese women writers during the period. He shows how a complex blend of fear and freedom produced an environment in which Chinese women writers could articulate dissatisfaction with the overtly patriarchal and imperialist nature of the Japanese cultural agenda while working in close association with colonial institutions.

NORMAN SMITH is an assistant professor of history at the University of Guelph.

2007

978-0-7748-1336-5 **PB \$32.95**

224 pages, 6 x 9”

25 b&w photos

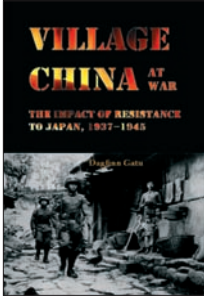
History / Gender Studies

CONTEMPORARY CHINESE STUDIES SERIES

Village China at War

The Impact of Resistance to Japan,
1937–1945

Dagfinn Gatu



Forged in the furnace of the anti-Japanese war, Chinese Communism first took root in the North, later expanding to conquer all of China. The nature of this explosive growth remains disputed. Dagfinn Gatu examines issues that have so far not received comprehensive treatment. In the North China regions, the CCP secured most of its recruits and its policy programmes were most severely tested by Japanese military campaigns. The CCP movement in these regions had a broad, if uneven, redistributive impact on power resources. These conditions lead to a structural fluidity that lowered the barriers to a future revolution.

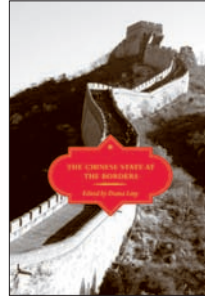
DAGFINN GATU teaches politics at Japan Women's University, Tokyo.

2007
978-0-7748-1458-4 **PB \$37.95**
528 pages, 6 x 9"
History

North American rights only

The Chinese State at the Borders

Edited by Diana Lary



The People's Republic of China claims to have 22,000 kilometres of land borders and 18,000 kilometres of coast line. How did this vast country come into being? The state credo describes an ancient process of cultural expansion: border peoples gratefully accept high culture in China and become inalienable parts of the country. And yet, the “centre” had to fight against manifestations of discontent in the border regions, not only to maintain control over the regions themselves, but also to prevent a loss of power at the edges from triggering a general process of regional devolution in the Han Chinese provinces. The essays in this volume look at these issues over a long span of time, questioning whether the process of expansion was a benevolent civilizing mission.

DIANA LARY is a professor emerita of history at the University of British Columbia.

2007
978-0-7748-1334-1 **PB \$32.95**
352 pages, 6 x 9"
6 maps
History
CONTEMPORARY CHINESE STUDIES SERIES

Teachers' Schools and the Making of the Modern Chinese Nation-State, 1897–1937

Xiaoping Cong



Winner of the **2008 Academic Award for Excellence, Chinese Historians in the United States**

During the educational and social transformations in politically tumultuous early twentieth-century China, Chinese teacher's schools played a critical role. They were a force in the changes that swept Chinese society, bridging Chinese and Western ideals, empowering women, and contributing to rural modernization. This innovative account examines the social and political aspects and impacts of these schools, their role in a society in transition, and their production of grassroots forces that lead to the Communist Revolution.

XIAOPING CONG is an associate professor of history at the University of Houston.

2007

978-0-7748-1348-8 **PB \$32.95**

336 pages, 6 x 9"

17 tables, 1 map

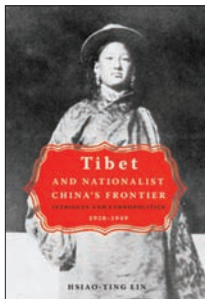
History / Education

CONTEMPORARY CHINESE STUDIES SERIES

Tibet and Nationalist China's Frontier

Intrigues and Ethnopolitics, 1928–49

Hsiao-ting Lin



Longlisted for the **2007 International Convention of Asia Scholars (ICAS) Book Prize**

In this ground-breaking study, Hsiao Ting Lin demonstrates that the Chinese frontier was the subject neither of concerted aggression on the part of a centralized and indoctrinated Chinese government nor of an ideologically driven nationalist ethnopolitics. Instead, nationalist sovereignty over Tibet and other border regions was the result of rhetorical grandstanding by Chiang Kai-shek and his regime. *Tibet and Nationalist China's Frontier* makes a crucial contribution to the understanding of past and present China-Tibet relations. A counterpoint to erroneous historical assumptions, this book will change the way Tibetologists and modern Chinese historians frame future studies of the region.

HSIAO-TING LIN is a Visiting Fellow at the Hoover Institution at Stanford University.

2006

978-0-7748-1302-0 **PB \$32.95**

304 pages, 6 x 9"

2 maps

History

CONTEMPORARY CHINESE STUDIES SERIES

The Cult of Happiness

Nianhua, Art, and History in Rural North China

James A. Flath



Winner of the 2005-2006 Raymond Klibansky Prize, The Canadian Federation for the Humanities and Social Sciences

History and art come together in this definitive discussion of the Chinese woodblock print form of *nianhua*, literally “New Year pictures.” James Flath analyzes the role of *nianhua* in the home and later in the theatre and relates these artworks to the social, cultural, and political milieu of North China as it was between the late Qing dynasty and the early 1950s. Among the first studies in any field to treat folk art as historical text, this extraordinary account offers original insight into popular conceptions of domesticity, morality, gender, society, modernity, and the transformation of the genre as a propaganda tool under communism.

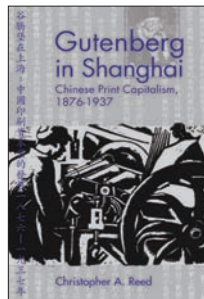
JAMES A. FLATH teaches in the Department of History at the University of Western Ontario.

2004
978-0-7748-1034-0 **HC \$32.95**
288 pages, 6 x 9”
79 illustrations, 31 in colour
Art / History
CONTEMPORARY CHINESE STUDIES SERIES

Gutenberg in Shanghai

Chinese Print Capitalism, 1876–1937

Christopher A. Reed



Winner of the 2003-5 International Convention of Asian Scholars (ICAS) Book Prize (humanities category)

Honourable Mention for the DeLong Book Prize, Society for the History of Authorship, Readership, and Publishing (SHARP)

Relying on documents previously unavailable to both Western and Chinese researchers, this history demonstrates how Western technology and evolving traditional values resulted in the birth of a unique form of print capitalism that would have a far-reaching and irreversible influence on Chinese culture. In the mid-1910s, what historians call the “Golden Age of Chinese Capitalism” began, accompanied by a technological transformation that included the drastic expansion of China’s “Gutenberg revolution.” This is a vital reevaluation of Chinese modernity that refutes views that China’s technological development was slowed by culture or that Chinese modernity was mere cultural continuity.

CHRISTOPHER A. REED is a member of the History Department at Ohio State University.

2004
978-0-7748-1041-8 **PB \$32.95**
408 pages, 6 x 9”
45 b&w illustrations
History / Print Culture
CONTEMPORARY CHINESE STUDIES SERIES
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Obedient Autonomy

Chinese Intellectuals and the Achievement of Orderly Life

Erika E.S. Evasdottir



This original anthropological study explores a type of “obedient” autonomy that thrives on setbacks, blossoms as more rules are imposed, and flourishes in adversity. In conjunction, it examines the specialized and highly organized discipline of archaeology in China. It follows Chinese students on their journey to becoming full-fledged archaeologists in a bureaucracy-saturated environment. A masterly contextualization of archaeology in China, *Obedient Autonomy* shows how the discipline has accommodated itself to a Chinese social structure, and uncovers the moral, ethical, political, and economic underpinnings of that context.

ERIKA E.S. EVASDOTTIR was a Killam post-doctoral fellow at the University of British Columbia.

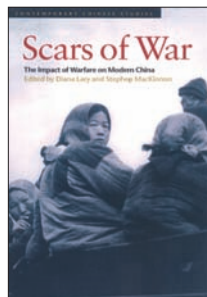
2004
978-0-7748-0930-6 **PB \$32.95**
320 pages, 6 x 9”
4 b&w illustrations
Anthropology
CONTEMPORARY CHINESE STUDIES SERIES

US paperback rights held by the University of Hawai'i Press

Scars of War

The Impact of Warfare on Modern China

Edited by Diana Lary and Stephen MacKinnon



Throughout its modern history, China has suffered from immense destruction and loss of life from warfare. During its worst period of warfare, the eight years of the Anti-Japanese War (1937-45), millions of civilians lost their lives. For China, the story of modern war-related death and suffering has remained hidden. Hundreds of massacres are still unrecognized by the outside world and even by China itself. The focus of this original history is on the social and psychological, not the economic, costs of war on the country.

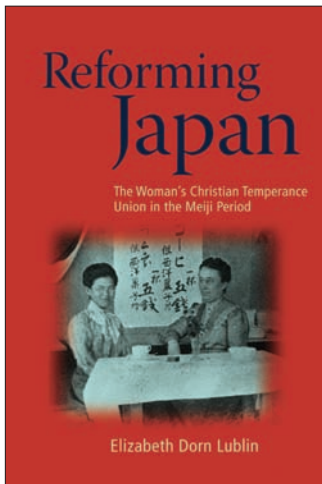
DIANA LARY is a professor emeritus of history at the University of British Columbia. **STEPHEN MACKINNON** is a professor of history at Arizona State University.

2001
978-0-7748-0841-5 **PB \$32.95**
222 pages, 6 x 9”
3 maps
History
CONTEMPORARY CHINESE STUDIES SERIES

Reforming Japan

The Woman's Christian Temperance Union in the Meiji Period

Elizabeth Dorn Lublin



ELIZABETH DORN LUBLIN is an assistant professor of history at Wayne State University.

April 2010

978-0-7748-1816-2 **HC \$85.00**

January 2011

978-0-7748-1817-9 **PB \$32.95**

256 pages, 6 x 9"

10 b&w photos

History / Gender Studies

ASIAN RELIGIONS AND

SOCIETY SERIES

US paperback rights held by the University of Hawai'i Press

This excellent work of scholarship addresses a sorely neglected aspect of Japanese and feminist history. Reforming Japan is very readable and its arguments are convincing. Lublin has thoroughly mined many Japanese-language primary sources and has constructed a highly sophisticated line of argument. She has succeeded in what the late Mikiso Hane used to call "resurrecting the forgotten women's voices."

– Louis G. Perez, author of *Japan Comes of Age: Mutsu Munemitsu and the Revision of the Unequal Treaties*

In 1902 the WCTU petitioned the Japanese government to stop rewarding good deeds with sake cups. Alcohol production and consumption, its members argued, led to suicide, bankruptcy, and child abandonment. The campaign was part of a wide-ranging reform program to oppose licensed prostitution, eradicate drinking and smoking, improve the lives of women, and spread Christianity. As Elizabeth Dorn Lublin argues, the WCTU's activism belied received notions of women in Meiji Japan. Far from being politically submissive, members felt a duty to shape government policy and believed that their moral values and religious beliefs were essential to their vision. They did not passively accept and propagate government policy – they defined social problems and tried to shape official solutions.

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Part 1: The WCTU in Meiji Japan: An Organizational History

- 1 The Founding of the WCTU in Japan: 1886
- 2 The Tumultuous Early Years of the Tokyo WCTU: 1886-92
- 3 The Organization and Development of the Japan WCTU: 1892-1912

Part 2: Under the Guise of National Strengthening and "Good" Citizenship: Pillars of the WCTU's Reform Program

- 4 The Fight Against Prostitution
- 5 The Struggle to Create a Sober Society
- 6 Imperial Loyalty and Patriotic Service Japan WCTU-Style

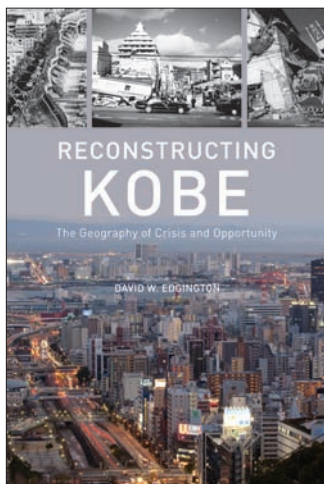
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Reconstructing Kobe

The Geography of Crisis and Opportunity

David W. Edgington



DAVID W. EDGINGTON is an associate professor of geography at the University of British Columbia.

March 2010

978-0-7748-1756-1 **HC \$95.00**

January 2011

978-0-7748-1757-8 **PB \$45.00**

328 pages, 6 x 9"

45 b&w photos, 21 maps, 28 charts,
27 tables

Urban Studies / Planning /
Geography

This is the first book-length study of the Hanshin Earthquake and the reconstruction response. Disaster preparedness and reconstruction is, sadly, an increasingly important area of study, and Japan has both a long experience [of], and many distinctive approaches to, urban disaster recovery and rebuilding. This excellent study of Japan's largest postwar urban disaster is thorough, timely, and relevant.

– André Sorensen, Department of Geography and Programme in Planning, University of Toronto

Six thousand people died and hundreds of thousands lost their homes when the Hanshin Earthquake hit Kobe in 1995. It was the largest disaster in postwar Japan and, until Hurricane Katrina, the largest postwar natural disaster to strike a developed country. The media focused only on the quake's immediate effects, and the long-term reconstruction efforts remain a story untold. In this intricate investigation of one of the largest redevelopment projects in recent memory, David Edgington records the first ten years of reconstruction and recovery and asks whether planners successfully exploited opportunities to make a more sustainable and disaster-proof city.

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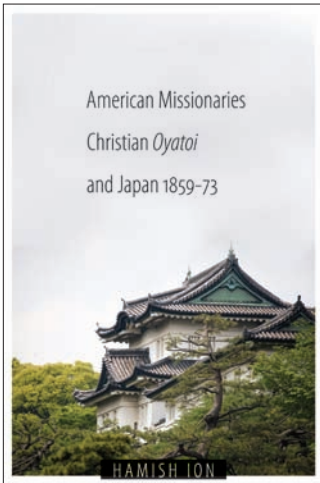
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- 2 Earthquakes and Urban Reconstruction
- 3 Kobe and the Hanshin Earthquake
- 4 The Planning and Reconstruction Response
- 5 Protest, Participation, and the Phoenix Plan
- 6 Neighbourhood Case Studies
- 7 Symbolic Projects and the Local Economy
- 8 Conclusion

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American Missionaries, Christian *Oyatoi*, and Japan, 1859–73

Hamish Ion



HAMISH ION is a professor of history at the Royal Military College of Canada.

2009

978-0-7748-1647-2 **HC \$90.00**

July 2010

978-0-7748-1648-9 **PB \$34.95**

440 pages, 6 x 9"

History / Religion

ASIAN RELIGIONS AND

SOCIETY SERIES

Hamish Ion has availed himself of an impressive array of sources in this original and nuanced study of the interaction between American Protestants and their Japanese contacts. His depiction of the complexity of their engagement makes this book invaluable reading for scholars of foreign missions and international relations, while the light he sheds on the impact of foreigners and Western ideas during the late Tokugawa and early Meiji periods contributes significantly to understanding of Japan at one of its most formative stages.

– Elizabeth Dorn Lublin, author of *Reforming Japan*

Japan closed its doors to foreigners for over two hundred years because of religious and political instability caused by Christianity. By 1859, foreign residents were once again living in treaty ports in Japan, but edicts banning Christianity remained enforced until 1873. Drawing on an impressive array of English and Japanese sources, Ion investigates a crucial era in the history of Japanese-American relations – the formation of Protestant missions. He reveals that the transmission of values and beliefs was not a simple matter of acceptance or rejection: missionaries and Christian laymen persisted in the face of open hostility and served as important liaisons between East and West.

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1 Beginnings in Bakumatsu Japan

2 Hoping for Change

3 In the Midst of a Restoration

4 Persecution

5 Overseas Students

6 Teaching in the Provinces and in Tokyo

7 Reinforcements and New Beginnings

8 The Yokohama Band

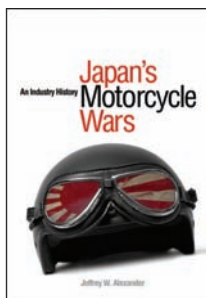
Conclusion

Appendices; Notes; Bibliography; Index

Japan's Motorcycle Wars

An Industry History

Jeffrey W. Alexander



For decades a crown jewel of Japan's postwar manufacturing industry, motorcycles remain one of Japan's top exports. Jeffrey Alexander assesses the historical development and societal impact of the motorcycle industry, from the influence of motor sports on vehicle sales in the early 1900s to the postwar developments that led to the massive wave of motorization sweeping the Asia-Pacific region today. By exploring the industry as a whole, he reveals that Japan's motorcycle industry was characterized not by communitarian success but by misplaced loyalties, technical disasters, and brutal competition.

JEFFREY W. ALEXANDER teaches at the University of Wisconsin-Parkside.

2008

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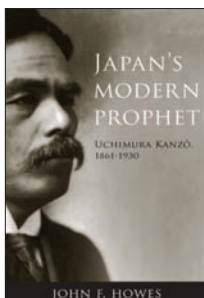
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Japan's Modern Prophet

Uchimura Kanzō, 1861–1930

John F. Howes



Winner of the **2006 Canada-Japan Literary Award**, Canada Council for the Arts

Winner of the **2006 Outstanding Academic Title, CHOICE**

Uchimura Kanzō was one of Japan's foremost thinkers, whose ideas influenced contemporary novelists, statesmen, reformers, and religious leaders. He lived at a time of increasing modernization and rapid social change. Known as the originator and proponent of a particularly "Japanese" form of Christianity known as *mukyōkai*, Uchimura struggled with the tensions between his love for the homeland and his love for God. Articulate, prolific, passionate, and profound, he earned a reputation as the most consistent critic of his society and the most knowledgeable Japanese interpreter of Christianity and its Bible. In addition to teaching and giving public lectures, he wrote numerous books and articles – in both English and Japanese – edited newspapers and periodicals, and founded several magazines. Through the prism of this exceptional man's life, John Howes charts what it meant to live during the introduction of Christianity to Japan.

JOHN F. HOWES, professor emeritus of Asian Studies at the University of British Columbia, was awarded the Order of the Rising Sun by the Government of Japan in 2004.

2006

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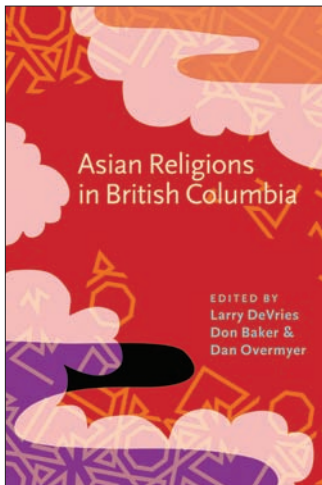
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History / Asian Religions

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Edited by Larry DeVries, Don Baker, and Dan Overmyer



LARRY DEVRIES is an instructor in religious studies and Asian studies at Langara College. **DON BAKER** is a professor in Asian studies at the University of British Columbia. **DAN OVERMYER** is professor emeritus in Asian studies at the University of British Columbia.

April 2010

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January 2011

978-0-7748-1663-2 **PB \$32.95**

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Asian Studies / Religious Studies /

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British Columbia is Canada's most ethnically diverse province. Yet in general we know little about the diversity of religions that accompanied immigrants to the province or how they are practised today. This book brings together fourteen religious studies scholars who offer intimate portraits of local religious groups, including Hindus and Sikhs from South Asia; Buddhist organizations from Southeast Asia; and Tibetan, Japanese, and Chinese religions from East and Central Asia. The authors explore each religious tradition not only in its local and historical context, but also in the larger context of Canadian multiculturalism.

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3 Religion, Ethnicity, and the Double Diaspora of Asian Muslims / *Derryl N. MacLean*

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5 Thai and Lao Buddhism / *James Placzek and Ian G. Baird*

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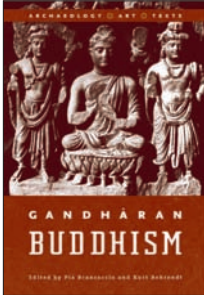
Concluding Comments / *Dan Overmyer*

Suggested Readings; Contributors; Index

Gandhāran Buddhism

Archaeology, Art, and Texts

Edited by Kurt Behrendt and
Pia Brancaccio



The ancient region of Gandhāra, with its prominent Buddhist heritage, has long fascinated scholars of art history, archaeology, and textual studies. Discoveries of inscriptions, text fragments, sites, and artworks in the last decade have redefined how we understand the region and its cultural complexity. The essays in this volume reassess Gandhāran Buddhism in light of these findings, utilizing a multidisciplinary approach that illuminates the complex historical and cultural dynamics of the region. By integrating archaeology, art history, numismatics, epigraphy, and textual sources, the contributors articulate the nature of Gandhāran Buddhism, its practices, and the significance of the relic tradition.

A Buddha Dharma Kyokai Foundation Book
on Buddhism and Comparative Religion

PIA BRANCACCIO is an assistant professor of art history in the department of Visual Studies at Drexel University. **KURT BEHRENDT** is an assistant curator in the department of Asian Art at the Metropolitan Museum of Art.

2006

978-0-7748-1081-4 **PB \$34.95**

328 pages, 6 x 9"

110 b&w illustrations, 4 maps

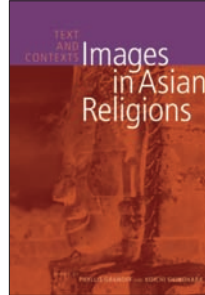
Religious Studies / Art History / Archaeology

ASIAN RELIGIONS AND SOCIETY SERIES

Images in Asian Religions

Text and Contexts

Edited by Phyllis Granoff and
Koichi Shinohara



This collection offers a challenge to any simple understanding of the role of images by looking at aspects of the reception of image worship that have only begun to be studied, including the many hesitations that Asian religious traditions expressed about image worship. Written by eminent scholars of anthropology, art history, and religion with interests in different regions (India, China, Japan, and Southeast Asia), this volume takes a fresh look at the many ways in which images were defined and received in Asian religions.

A Buddha Dharma Kyokai Foundation Book
on Buddhism and Comparative Religion

PHYLLIS GRANOFF and **KOICHI SHINOHARA**
are both professors in the Department
of Religious Studies at Yale University.

2004

978-0-7748-0949-8 **PB \$32.95**

396 pages, 6 x 9"

72 b&w photos and illustrations

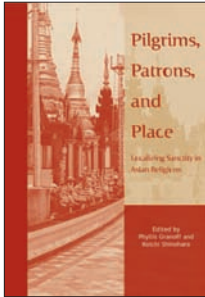
Religious Studies / Art History

ASIAN RELIGIONS AND SOCIETY SERIES

Pilgrims, Patrons, and Place

Localizing Sanctity in Asian Religions

Edited by Phyllis Granoff and Koichi Shinohara



This book brings together essays by anthropologists, scholars of religion, and art historians to explore some of the most fundamental challenges that religious groups face as they expand from their homeland or confront the demands of modernity. The chapters span a broad geographical area that includes India, Nepal, Thailand, Indonesia, and China, and address issues from the classical and medieval period to the present. They show how sacred places have a plurality of meanings for all religious communities and how in their construction, secular politics, private religious experience, and sectarian rivalry can all intersect.

A Buddha Dharma Kyokai Foundation Book on Buddhism and Comparative Religion.

PHYLLIS GRANOFF and **KOICHI SHINOHARA** are both professors in the Department of Religious Studies at Yale University.

2003

978-0-7748-1039-5 **PB \$32.95**

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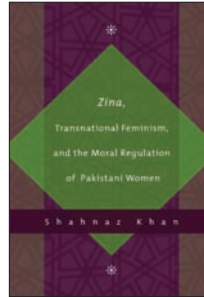
3 maps

Religious Studies / Art History

ASIAN RELIGIONS AND SOCIETY SERIES

Zina, Transnational Feminism, and the Moral Regulation of Pakistani Women

Shahnaz Khan



Shortlisted for the **2008 Canadian Women's Studies Book Award**

The Zina Ordinance is part of the Hadood Ordinances that were promulgated in 1979 by the military dictator General Zia-ul-Haq, self-proclaimed president of Pakistan. Since then, tens of thousands of Pakistani women have been charged and incarcerated under the ordinance, which governs illicit sex. Shahnaz Khan argues that the zina laws help situate morality within the individual, thus de-emphasizing the prevalence of societal injustice. She also examines the production and reception of knowledge in the west about women in the third world and concludes that transnational feminist solidarity can challenge oppressive practices internationally.

SHAHNAZ KHAN is a professor in the Women's Studies/Global Studies Program at Wilfrid Laurier University.

2006

978-0-7748-1286-3 **PB \$29.95**

160 pages, 6 x 9"

Religious Studies / Gender Studies

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Voices Raised in Protest

Defending North American Citizens of Japanese Ancestry, 1942–49

Stephanie Bangarth



In this timely book, Stephanie Bangarth studies the efforts and discourse of anti-internment advocates, and discusses the various cases they brought before the courts, as well as the arguments Japanese Canadians raised in their own defence. These critiques of the government's removal and deportation policies were seminal examples of a growing general interest in civil rights and would provide a foundation for rights activism in subsequent years. This book offers valuable perspective for today's debates over ethnic and racial profiling, treatment of "enemy combatants," and tensions between civil-liberty and security imperatives.

STEPHANIE BANGARTH is an assistant professor of history at King's University College at The University of Western Ontario.

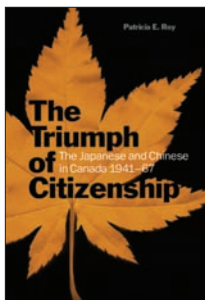
2008
978-0-7748-1416-4 **PB \$32.95**
296 pages, 6 x 9"
13 illustrations, 1 map
History / Political Science

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The Triumph of Citizenship

The Japanese and Chinese in Canada, 1941–67

Patricia E. Roy



Shortlisted for the **2008 Sir John A. Macdonald Prize, Canadian Historical Association**

Shortlisted for the **2008 Hubert Evans Non-Fiction Book Prize, British Columbia Book Awards**

Patricia E. Roy examines the climax of antipathy to Asians in Canada: the removal of all Japanese Canadians from the BC coast in 1942. Canada ignored the rights of Japanese Canadians and placed strict limits on Chinese immigration. In response, Japanese Canadians and their supporters in the human rights movement managed to halt "repatriation" to Japan and Chinese Canadians successfully lobbied for the same rights as other Canadians to sponsor immigrants. The final triumph of citizenship came in 1967 when immigration regulations were overhauled and the last remnants of discrimination removed.

PATRICIA E. ROY is professor emerita of history at the University of Victoria and a member of the Royal Society of Canada.

2007
978-0-7748-1381-5 **PB \$32.95**
448 pages, 6 x 9"
15 b&w photos, 2 tables
History

Hiroshima Immigrants in Canada, 1891–1941

Michiko Midge Ayukawa



This fascinating investigation of Japanese migration to Canada prior to the Second World War makes Japanese-language scholarship on the subject available for the first time, and also draws on interviews, diaries, community histories, biographies, and the author's own family history. Ayukawa describes the political, economic, and social circumstances that precipitated emigration between 1891 and 1941 and examines the lives and experiences of those migrants who settled in western Canada. She interviews three generations of community members and uncovers the challenges Canadian-born children faced as they navigated life between two cultures.

MICHIKO MIDGE AYUKAWA has published widely on Japanese Canadian history.

2007

978-0-7748-1432-4 **PB \$32.95**

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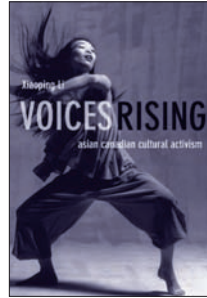
14 b&w illustrations, 6 tables

History

Voices Rising

Asian Canadian Cultural Activism

Xiaoping Li



This interdisciplinary inquiry examines Asian Canadian political and cultural activism around community building, identity making, racial equity, and social justice. Informed by a postcolonial and postmodern cultural critique, it traces the trajectory of progressive cultural discourse generated by Asian Canadian cultural activists over the course of several generations. Xiaoping Li draws on historical sources and personal testimonies to convincingly demonstrate how culture acts as a means of engagement with the political and social world. He addresses topical issues of "race," ethnicity, identity, and transculturalism.

XIAOPING LI is an independent researcher and professor in the Department of Sociology and Women's Studies at Okanagan College, British Columbia.

2007

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